

**In the Matter of:**

*FLIR Systems, Inc.*

*vs.*

*Leak Surveys, Inc.*

---

*Roy Malmberg*

*January 15, 2015*

---

**MERRILL CORPORATION**

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**LEAK SURVEYS, INC.  
EXHIBIT 2044**

**FLIR v. LSI  
TRIAL IPR2014-00411**

UNITED STATES PATENT AND TRADEMARK OFFICE  
BEFORE THE PATENT TRIAL AND APPEAL BOARD

FLIR Systems, Inc.,	)	
	)	
Petitioner,	)	Trial No.
	)	IPR2014-00411
-vs-	)	
	)	U.S. Patent No.
LEAK SURVEYS, INC.,	)	8,426,813 B2
	)	U.S. Patent No.
Patent Owner.	)	8,193,496 B2
_____	)	

DEPOSITION OF ROY MALMBERG

THURSDAY, JANUARY 15, 2015

1:30 p.m.

REPORTED BY: ERIKA SJOQUIST, C.S.R., R.P.R., C.R.R.  
C.S.R. No. 12350

1 DEPOSITION OF ROY MALMBERG, VOLUME 1, TAKEN AT 1:30 P.M.,  
2 THURSDAY, JANUARY 15, 2015, AT 21 E. CARRILLO STREET,  
3 SUITE 190, SANTA BARBARA, CALIFORNIA, BEFORE ERIKA A.  
4 SJOQUIST, C.S.R., R.P.R., C.R.R., C.S.R. NO. 12350,  
5 CERTIFIED SHORTHAND REPORTER, IN AND FOR THE STATE OF  
6 CALIFORNIA.

7  
8  
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FOR THE PATENT OWNER:

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ALSO PRESENT: CHRISTIAN J. MARTINEZ, VIDEOGRAPHER

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I N D E X

DEPONENT	EXAMINATION	PAGE
ROY MALMBERG	(RAJKUMAR VINNAKOTA)	7, 73
	(RALPH GABRIC)	63

E X H I B I T S

NO.	PAGE	DESCRIPTION
Exhibit 1	12	Patent Owners' Amended Notice of Deposition of Roy D. Malmberg Under 37 CFR § 42.53
Exhibit 2	13	Declaration of Roy D. Malmberg
Exhibit 3	13	Supplemental Declaration of Roy D. Malmberg
Exhibit 4	14	Declaration of Roy D. Malmberg
Exhibit 5	14	Declaration of Roy D. Malmberg

INSTRUCTION NOT TO ANSWER: 37:11, 74:13, 75:14

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SANTA BARBARA, CALIFORNIA  
THURSDAY, JANUARY 15, 2015  
1:30 P.M.

THE VIDEOGRAPHER: Good afternoon. This is the videotaped deposition of Roy Malmberg in a matter of FLIR Systems versus Leak Surveys. This case is pending in the United States Patent and Trademark Office before the Patent Trial and Appeal Board.

Today's date is Thursday, January 15, 2015. And the time on the video monitor is 1:31 p.m. The location is 21 East Carrillo Street, Suite 190, Santa Barbara, California.

The certified shorthand reporter is Erika Sjoquist. My name is Christian Martinez, a certified legal video specialist, and I represent Depo Vision located in Santa Barbara, California.

Would counsel and all present, please, introduce yourselves for the record and state whom you represent.

MR. VINNAKOTA: This is Rajkumar Vinnakota with the law firm of Skiermont Puckett, representing patent owner Leak Surveys, Incorporated.

1 MR. PUCKETT: Donald Puckett, also representing  
2 patent owner Leak Surveys.

3 MR. LEWIS: Chris Lewis with FLIR Systems.

4 MR. EMERSON: Russ Emerson, Haynes & Boone, for  
5 FLIR Systems.

6 MR. DeMILLE: Rickard DeMille, Brinks Gilson  
7 Lione, for FLIR Systems.

8 MR. GABRIC: Ralph Gabric, Brinks Gilson, on  
9 behalf of FLIR Systems and the witness.

10 THE VIDEOGRAPHER: Thank you.

11 Would the court reporter, please, swear in the  
12 witness.

13 COURT REPORTER: Raise your right hand for me,  
14 please.

15 Do you solemnly swear or affirm that the  
16 testimony you're about to give today will be the truth,  
17 the whole truth, and nothing but the truth?

18 THE WITNESS: I do.

19 COURT REPORTER: Thank you.

20 THE VIDEOGRAPHER: You may proceed.

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ROY MALMBERG,  
HAVING BEEN FIRST DULY SWORN BY THE REPORTER, WAS  
EXAMINED AND TESTIFIED AS FOLLOWS:

EXAMINATION

BY MR. VINNAKOTA:

Q Good afternoon, sir.

Can you please state your full legal name for  
the record?

A Roy Dale Malmberg.

Q Thank you. Can you, please, spell your last  
name for the record?

A M-A-L-M-B-E-R-G.

Q Have you ever did not deposed before?

A No.

Q This is your first deposition?

A Yes.

Q Since it's your first deposition, I'm going to  
go over some ground rules, which you may have already  
gone over with your counsel here, so bear with me for a  
couple seconds.

As you can see, that you are being videotaped  
and also there is a court reporter taking down every  
word that's being said.

1           You have an understanding of that; is that  
2 correct?

3           A     Correct.

4           Q     Because the court reporter is taking every word  
5 that you are saying, it's very hard for the court  
6 reporter to take any type of verbal cues, like nodding  
7 or kind of a shaking of the head.

8                     During this process, when I ask questions and  
9 you want to answer, can you please go ahead and make  
10 sure that you verbalize your answer in whatever form so  
11 the court reporter can take that?

12                    Do you understand that?

13           A     Yes.

14           Q     And since again this is your first deposition,  
15 I am going to go over some other ground rules, which I'm  
16 supposed to go over with respect to the procedure and  
17 also the proceedings that we're in; one being that this  
18 is not going to be a marathon session. So if you want  
19 -- I usually break every hour on the hour. It's how I  
20 usually go, but if you want to take a break at any time,  
21 just let me know. Let's just finish up that question,  
22 and we can take that break.

23                    Is that okay with you?

24           A     Yes.

25           Q     But I have to caution you, however, though,

1 that during the breaks, in these proceedings, you are  
2 not allowed to talk about the substance of what you are  
3 being cross-examined or what you may be cross-examined  
4 with any of the lawyers that are representing you.

5 Do you understand that?

6 A Yes.

7 Q So to be fair, when you come back from the  
8 break, I'm going to have to ask you that question, if  
9 you spoke to any attorney regarding the substance that  
10 you just testified on or you may be testifying on. And  
11 so we are going to be asking that question right after  
12 each break.

13 Okay?

14 A (Indicating).

15 Q And also, if for some reason you have spoken to  
16 the attorney, you have to truthfully tell me that.

17 Do you understand that?

18 A Yes.

19 Q The final point, also, I would just like to  
20 make is that during the process of this deposition, when  
21 I ask a question, your lawyer will say stuff  
22 occasionally, objecting to maybe the form of the  
23 question or instructing you not, the witness, for  
24 privilege, answer.

25 Do you understand that?

1 A Yes.

2 Q Unless the -- your attorney specifically  
3 instructs you not to answer, you still have to complete  
4 the answer regardless of what objection he may put into  
5 the record.

6 Do you understand that?

7 A Say that again.

8 Q Unless your attorney specifically instructs you  
9 not to answer, you still have to finish completing the  
10 answer to any question I ask regardless of what  
11 objection he may say unless he specifically tells you  
12 not to answer.

13 Do you understand that?

14 A Yes.

15 Q How did you prepare for this deposition?

16 A I reviewed the document, the brochure for the  
17 Merlin camera.

18 Q Is there anything else you reviewed?

19 A No.

20 Q And when did you do -- when did you review this  
21 document, this Merlin brochure you referred to?

22 A February 2013. A year ago, approximately.

23 Q Let me rephrase the question.

24 You -- my question was, first, did you review  
25 anything for preparation of this deposition?

1 MR. GABRIC: Let me just --

2 MR. VINNAKOTA: I -- I'm going to --

3 MR. GABRIC: Let me help you out. There's a  
4 difference between declaration and deposition. This is  
5 your deposition.

6 MR. VINNAKOTA: Right. Counsel, I'll get it.  
7 I'll straighten it out. You don't have to coach him.

8 BY MR. VINNAKOTA:

9 Q So, my question was, in preparation for this  
10 deposition today, what did you do to prepare for that?

11 A I sat with my legal counsel.

12 Q And I don't want any of the communications.  
13 That's privileged.

14 When did you sit with your legal counsel?

15 A Tuesday and yesterday afternoon, Wednesday.

16 Q Of this week?

17 A Yes.

18 Q And approximately, how long did you sit with  
19 your legal counsel?

20 A Two sessions. Probably a total of 3 hours.

21 Q Three hours each session or 3 hours in  
22 combination of both sessions?

23 A Combination of both sessions.

24 Q And in those sessions, my question is, did you  
25 review any documents?

1 A Yes.

2 Q And what did you review?

3 A We reviewed the brochure, the Merlin brochure.

4 Q Is there anything else you reviewed in  
5 preparation for this deposition?

6 A No.

7 Q So I'm going to go ahead, for housekeeping  
8 sake, introduce what's going to be marked as Malmberg  
9 Deposition Exhibit 1, and this is a deposition notice.

10

11 (Exhibit 1 marked for identification.)

12

13 Have you seen this document?

14 A No.

15 Q Can you, please, look through it?

16 Upon your review, your testimony is you still  
17 have never seen this document?

18 A That's correct.

19 Q And just for the record, I will note the Notice  
20 of Deposition was stated that your deposition was going  
21 to take place Friday -- Friday, January 16th, at  
22 9:00 a.m. of this year. By stipulation of parties, we  
23 moved your deposition to this time.

24 Were you made aware of that?

25 A Yes.

1 Q When were you made aware of that?

2 A Wednesday. Wednesday afternoon.

3 Q Was that change in the deposition time  
4 something that you wanted?

5 A Yes. I have a commitment tomorrow for a field  
6 test, and my presence was required out there in the  
7 field.

8 Q When did you become aware that you had a field  
9 test that you have to conduct?

10 A I was asked if I could participate Tuesday by  
11 managers at FLIR.

12 Q I'm also going to hand you a series of  
13 documents, and we will go through it individual, but  
14 it's easier if I just go ahead and hand it to you in one  
15 setting. The first is, uhm... well, what I'm going to  
16 mark as Malmberg Exhibit 2.

17

18 (Exhibit 2 marked for identification.)

19

20 And I'm going to also going to hand you what's  
21 going to be marked as Malmberg Exhibit 3 to this  
22 deposition.

23

24 (Exhibit 3 marked for identification.)

25

1 And I'm also going to hand you what's being  
2 marked as Malmberg Exhibit 4.

3  
4 (Exhibit 4 marked for identification.)

5  
6 And finally, I am going to hand you what's been  
7 marked as Malmberg Exhibit 5.

8  
9 (Exhibit 5 marked for identification.)

10  
11 And I'm going to go through these one at a  
12 time, so bear with me.

13 Okay. So looking at Malmberg Exhibit 2, take a  
14 couple seconds to look through that. I will represent  
15 is a signed declaration by you. What I'd like first is  
16 confirmation that you did provide a declaration. And  
17 you can turn to the page Exhibit 10160005. It's dated  
18 February 6, 2014.

19 Can you confirm that you actually signed this  
20 declaration?

21 A Yes.

22 Q Can you -- without going to the attachments  
23 yet, can you check to make sure this is the entirety of  
24 the declaration that you had signed on February 6, 2014?  
25 And we are still on Malmberg Exhibit 2. Sorry.

1 A Yes.

2 Q Now, attached to Malmberg Exhibit 2, uhm, I  
3 believe are two attachments, an Attachment A and  
4 Attachment B. I'll represent Attachment A is --

5 Well, I believe from your declaration, you  
6 called this the Merlin brochure; is that correct?

7 A That's correct.

8 Q And Attachment B, again from your declaration,  
9 you called this the Merlin User Guide; is that correct?

10 A That's correct.

11 Q Again, take a couple minutes. I want to make  
12 sure we have the entirety of what you consider  
13 Attachment A and Attachment B.

14 And my question is, can you confirm that the  
15 entirety of Attachment A and B is included in Malmberg  
16 Deposition Exhibit 2?

17 A That looks to be a complete copy of the users  
18 guide and the Merlin brochure.

19 Q Thank you.

20 Can you now turn to Malmberg Deposition  
21 Exhibit 3?

22 And at some point in these proceedings, did you  
23 sign a second declaration in these proceedings?

24 A Yes.

25 Q And if you turn to page 4 of this declaration,

1 it's dated October 2, 2014.

2 Do you see that?

3 A Yes.

4 Q Is this the second declaration you executed in  
5 these proceedings after you reviewed the contents, sir?

6 A Yes.

7 Q Are you aware of signing any other declarations  
8 in these proceedings?

9 MR. GABRIC: Object to form.

10 THE WITNESS: Yes. There's -- Exhibit 5 is  
11 another declaration and 4. 4 and 5 are two more  
12 declarations.

13 BY MR. VINNAKOTA:

14 Q Okay. So, let's look at Exhibit 4, please.  
15 And if you turn to page 5, it's dated October 16, 2014;  
16 is that correct?

17 A Correct.

18 Q Who put the "one six" in there?

19 A I don't know.

20 Q Is that your signature?

21 A Yes.

22 Q But did you put the "one six"?

23 A I don't recall.

24 Q Do you recall when you signed this declaration  
25 then?

1 A Not specifically.

2 Q Okay. And so, this is a additional declaration  
3 that you provided, is that correct, that you believe you  
4 did?

5 A Correct.

6 Q But you don't know when you actually dated it;  
7 is that correct?

8 A That's correct.

9 Q Okay. Let's go back to Exhibit 2 and 3 real  
10 quick.

11 In Exhibit 2, you see the February 6, 2014,  
12 date on page 5?

13 A I'm sorry. Say that --

14 Q On Exhibit 2, if you turn to page 5 --

15 A Page 5.

16 Q -- there's a February 6, 2014 date.

17 Do you see that?

18 A Oh, sorry. I'm on the wrong one.

19 February 6th, yes.

20 Q Do you recall seeing the "6" in that line  
21 before you signed it?

22 A Not specifically.

23 Q And then also, if you turn to deposition  
24 Exhibit 3, on page 4 --

25 A Yes.

1 Q -- where it says October 2, 2014 --

2 A Yes.

3 Q -- do you recall seeing that "2" in October 2nd  
4 before you signed it?

5 A Not specifically, no.

6 Q Now, let's turn to deposition Exhibit 5.

7 Do you see the, on page 5, February 6, 2014,  
8 date?

9 A Yes.

10 Q On February 6, 2014, did you only sign one  
11 declaration in these proceedings?

12 A I don't recall.

13 Q Do you think you may have signed two  
14 declarations?

15 A I don't recall.

16 Q We'll get back to that one. Let's go back to  
17 deposition Exhibit 2. Let me strike that. Let's turn  
18 back to deposition Exhibit 3.

19 On deposition Exhibit 3, there's also two, I'm  
20 sorry, three attachments.

21 Am I correct on that?

22 A Correct.

23 Q And when you executed this declaration, did you  
24 have three attachments?

25 A I don't recall.

1 Q Do you recall whether or not you executed a  
2 declaration that talked about three attachments?

3 A No.

4 Q So when you signed this declaration, that's  
5 dated October 2nd, 2014, did you know there were any  
6 attachments to it?

7 A No.

8 Q So when you executed this declaration, dated  
9 October 2, 2014, were you just provided a declaration  
10 with no attachments?

11 A To the best of my recollection, yes.

12 Q Let's go to deposition Exhibit Number 4.  
13 Deposition Exhibit Number 4, there are four  
14 attachments.

15 Do you see that?

16 A Yes.

17 Q When you executed this declaration that -- you  
18 testified earlier you are not sure who put the "16" in  
19 October 16, 2014.

20 Did you personally attach these -- let me  
21 strike that. Let me rephrase the question.

22 This declaration that's purportedly executed on  
23 October 16, 2014, when you executed this declaration,  
24 did you see these attachments attached to that  
25 declaration?

1 A No.

2 Q Let's go back to deposition Exhibit 3, please.  
3 And specifically, can you turn to Attachment B? Seems  
4 to be a web printout page.

5 Do you agree with me?

6 A Yes.

7 Q Did you print out this web page?

8 A No.

9 Q Have you ever seen this?

10 A No.

11 Q Can we turn to Attachment C, please? Seems to  
12 be another printout of a web page.

13 Do you agree with me?

14 A Yes.

15 Q Did you print out this web page?

16 A No.

17 Q Have you ever seen it before?

18 A No.

19 Q Okay. Let's turn to deposition Exhibit  
20 Number 2, please, paragraph 1.

21 For the record, who do you currently work for  
22 right now?

23 A FLIR.

24 Q And by FLIR, is there -- is that the common  
25 name for the company? What's the full legal name of the

1 company that you are aware of?

2 A FLIR Systems, Incorporated.

3 Q Is that the parent corporation or a subsidiary  
4 that you work for? A division?

5 A It's the parent company.

6 Q Do you work for any division in that company?

7 A I work for the customer -- I work on the  
8 surveillance side for the consumer electronics or  
9 consumer systems.

10 Q But it's not like a subsidiary. It's still --

11 A It's FLIR as a parent company. There's no --  
12 it's not a subsidiary.

13 Q Paragraph 1, it says you had previously worked  
14 for a company called Indigo Systems Corporation; is that  
15 correct?

16 A That's correct.

17 Q When did you start working at Indigo Systems  
18 Corporation?

19 A June of 2000.

20 Q And then it says you worked there until it --  
21 it being Indigo -- was acquired by FLIR Systems in 2004;  
22 is that correct?

23 A That's correct.

24 Q Do you recall when in 2004 FLIR Systems  
25 acquired Indigo?

1 A No.

2 Q When you worked with Indigo from 2000 to  
3 sometime in 2004, who did you report to as a supervisor?

4 A Jeff Frank.

5 Q And who is Jeff Frank?

6 A He was director of sales and marketing at  
7 Indigo Systems.

8 Q And throughout your approximate 4-year  
9 employment at Indigo Systems, did you always report to  
10 Jeff Frank?

11 A He was the lead supervisor for sales marketing,  
12 yes.

13 Q Was there anyone else you reported to during  
14 that time frame?

15 A I was on a team of people that -- we were all  
16 in the sales and marketing team.

17 Q Who else was on that team?

18 A Susan Petronio, Stan Laband, and Rudy Machuca  
19 joined us 2001.

20 Q Susan Petronio, was she there before or after  
21 you joined?

22 A Before.

23 Q Stan Laband, was he in that group before or  
24 after you joined?

25 A Before.

1 Q And you just testified Rudy... can you spell  
2 his last name, if you know it, for the record?

3 A Yeah, Machuca, M-A-C-H-U-C-A.

4 Q And your testimony is he started sometime in  
5 2001?

6 A Yes.

7 Q Do you recall what point in 2001 he started?

8 A Not specifically.

9 Q And to be clear, where I got this question was,  
10 I asked who was your direct supervisor at the time --  
11 the 4-year approximate time you were at Indigo, and you  
12 mentioned Jeff Frank.

13 A Yes.

14 Q Any of these other three individuals ever  
15 become your supervisor?

16 A No.

17 Q Did you supervise them?

18 A No.

19 Q So all four of you just reported directly to  
20 Jeff Frank; is that correct?

21 A Yes.

22 Q And who did Jeff Frank report to?

23 A President of Indigo at the time. I... I don't  
24 recall now.

25 Q Who is -- let me ask if you know who some of

1 these... do you know who a Tim Fitzgibbons is?

2 A Tim, yes. Tim Fitzgibbons.

3 Q Who is Mr. Fitzgibbons?

4 A He was the -- I don't know if his title is  
5 president or chief executive officer.

6 Q Is that who Jeff Frank reported to?

7 A Yes.

8 Q Do you know who a Bill Parrish is?

9 A Bill Parrish, yes, was on the executive  
10 management team.

11 Q Did Mr. Fitzgibbons report to Mr. Parrish?

12 A No.

13 Q I'm just trying to understand if you have any  
14 knowledge of -- well, did Mr. Frank report to  
15 Mr. Parrish?

16 MR. GABRIC: Objection. Foundation.

17 BY MR. VINNAKOTA:

18 Q That you have any personal knowledge of?

19 A I don't -- no, I don't know.

20 Q Was there anyone else while you were still at  
21 Indigo that you worked with in that 4-year time span?

22 A Yes.

23 Q Who else?

24 A I was in sales and marketing. So we interfaced  
25 with all portions of the organization.

1 Q What other portions of the organizations did  
2 you interface with?

3 A The engineering team, manufacturing.

4 Q Do you recall who in the engineering team you  
5 interfaced with?

6 A I would have to have an entire list of the  
7 company. It was -- there was probably -- we were 75  
8 strong in 2000.

9 Q Did you ever interface with Austin Richards?

10 A Yes.

11 Q And was Mr. Richards or Dr. Richards, I think,  
12 I believe, part of the engineering team or manufacturing  
13 or sales and marketing?

14 A He was like a chief technologist or maybe  
15 senior scientist. I don't know what his exact title  
16 was.

17 Q Do you recall what group he was primarily in?  
18 What group he functioned in?

19 A No, not specifically.

20 Q Do you recall any names from individuals at  
21 Indigo in manufacturing you interfaced with?

22 A James Ursettie was on the team in  
23 manufacturing.

24 Q Can you spell his last name for the record,  
25 please? Can you spell his last name for the record?

1 A Maybe U-R-S-E-T-T-I-E. That's real close.

2 Q Anyone else you can recall?

3 A Not specifically.

4 Q So let's turn to paragraph 2 of deposition  
5 Exhibit Number 2, shall we. It says:

6 "At Indigo, I held the titles of sales  
7 engineer and then sales manager."

8 See that?

9 A Yes.

10 Q When did that title change happen?

11 A I don't specifically recall.

12 Q Did it happen closer to the time FLIR acquired  
13 Indigo or would that help recall your memory?

14 A No. I just -- I don't recall specifically. It  
15 was a -- it was a promotion or a title change to reflect  
16 added responsibility and experience within the company,  
17 but I don't remember exactly when that happened.

18 Q The next sentence starts off with, "In that  
19 role..."

20 Do you see that?

21 A Yes.

22 Q Which role are you referring to?

23 A In the sales manager role.

24 Q So, the role doesn't talk about your  
25 responsibilities as sales engineer; is that correct?

1 A You know, those -- those two blended together.  
2 We were a very small team. And so, the lines was -- the  
3 line of demarcation within one job to another was -- the  
4 mantra there was nobody ever said, "That's not my job."  
5 That was -- that was what we were -- that was the  
6 mantra. We were still considered to be a small startup,  
7 and nobody ever said, "That's not my job."

8 Q What are the -- just like to get the record  
9 straight because the rest of that sentence, after "In  
10 that role," you list several duties.

11 Do you see that?

12 A Yes.

13 Q Do those duties include both roles as a sales  
14 manager and sales engineer or just sales manager?

15 A No. Both. They blended in together.

16 Q Okay. Can you tell me which ones are primarily  
17 as a sales engineer?

18 A The sales channel would have been a sales  
19 manager. Testing and evaluation of thermal camera  
20 systems was more of an engineering function. Trade  
21 shows was the sales manager. Pool assets sort of blends  
22 to both because there's a technical aspect of testing  
23 the systems, ensuring they were correct. And the sales  
24 manager was the -- in support of the sales cycle. And  
25 generally promoting the sales of products, I guess both

1 of those -- both of those functions as a test engineer  
2 or sales engineer and a sales manager both in support  
3 the sale of products.

4 Q And completing the sentence, it says:

5 "...including the Merlin and Phoenix  
6 thermal imaging cameras."

7 Do you see that?

8 A Yes.

9 Q What are the Phoenix thermal imaging camera?

10 A Phoenix was a higher powered version of the  
11 same style camera, large format; at the time was  
12 considered 640 x 480 as opposed to 320 -- 32 -- 30 --  
13 let's see. 320 x 240 or 320 x 256. The Merlin had  
14 several different variants, and the resolutions were  
15 different for some of the cameras, but the Phoenix was  
16 the higher speed, more expensive of the two.

17 Q Do you know which came first in the development  
18 standpoint?

19 A The Merlin was first.

20 Q Do you know when Phoenix came online in the  
21 development standpoint?

22 A No, not specifically.

23 Q And when you mentioned the word, uhm, large  
24 format.

25 What do you mean by large format?

1 A In our world, a mega pixel camera is 640 x 480  
2 as opposed to a 2 mega pixel camera. So, that was --  
3 for the thermal industry, that was a large format  
4 camera.

5 Q Going back to some of the job duties you have,  
6 what do you mean by "supporting the outside sales  
7 channel"?

8 A The preparation of cameras for demonstrations  
9 would include testing a camera to make sure that it  
10 operated and that it had all the cables associated with  
11 it, so that you could send it out to a customer or a  
12 sales rep, and he could do a demonstration with the  
13 camera.

14 Q And you may have just answered this question,  
15 but what is a sales channel?

16 A That's the outside representative; our outward  
17 face to the customer.

18 Q And was part of your job duty to interface with  
19 these sales representatives?

20 A Yes.

21 Q Do you know who a Jeff Leake, L-E-A-K-E is?

22 A Yes.

23 Q Who is Jeff Leake?

24 A He was a sales representative that was  
25 responsible for -- lived in Texas, covered the Texas

1 area, Oklahoma, had a geographic territory.

2 Q Was he the sales representative for Indigo?

3 A They were -- they were not Indigo employees.  
4 They were contract employees of their own. So, we --  
5 the business relationship, he was a member of a group  
6 called IRCameras.com.

7 Q So is your testimony, Indigo distributed Indigo  
8 cameras through a company called IR Cameras?

9 A They were a consortium of outside sales reps,  
10 yes.

11 Q The next duty that you have is testing and  
12 evaluation of thermal camera systems.

13 Do you see that?

14 A Yes.

15 Q And you mentioned earlier that's probably more  
16 of a sales engineer function than a sales manager; is  
17 that correct?

18 A Correct.

19 Q What kind of testing were you personally  
20 involved in?

21 A That would include ensuring that the camera  
22 operated; that you could turn it on and making sure that  
23 everything was -- everything was there to make the  
24 camera operate correctly.

25 Q And is this a already-built camera?

1 A Yes.

2 Q Were you involved in any of testing of any  
3 development cameras?

4 A I don't recall specifically.

5 Q And then you have "and evaluation."  
6 What do you mean by "evaluation"?

7 A Just to make sure that the camera operated  
8 correctly, so that if you pushed a specific function,  
9 that the camera responded correctly and that the -- the  
10 data that you were recording was correctly recorded.

11 Q And what were you testing, evaluating against?  
12 Was there some protocol that you had?

13 A No. It's a subjective thing to make sure that  
14 it is imaging correctly.

15 Q Were there other individuals in your group that  
16 did the testing and evaluation?

17 A Yes.

18 Q And if it's a subjective evaluation, how did  
19 you know you were consistent?

20 A It's a -- it's subjective. So, you look at the  
21 image, and it does the -- does it have any image  
22 artifacts in it? Does it have a good span? Does it  
23 have good contrast in the image?

24 Q And are you testing and evaluating every camera  
25 coming off the manufacturing line?

1 A No.

2 Q Which cameras are you testing and evaluating?

3 A Cameras that were in the demo pool that would  
4 need to go out to the outside world.

5 Q So, let's talk about the next one, okay, where  
6 you talk about the -- we'll skip trade shows for a  
7 second, but in support of sales cycle and supervise  
8 Indigo's pool of demo assets, do you see that?

9 A Yes.

10 Q So, the only -- well, let me ask you this.  
11 What does "demo assets" mean?

12 A Demo asset is a camera that we -- we capitalize  
13 a camera, and we have it set so that if somebody  
14 requests a demo of a camera, we send it to them.

15 Q And so, those were the only cameras you tested  
16 and evaluated; is that correct?

17 MR. GABRIC: Objection. Form.

18 THE WITNESS: Yes. I did not -- tested only  
19 the cameras in the demo pool that were used for  
20 demonstrations to the outside world.

21 BY MR. VINNAKOTA:

22 Q So you never tested a camera that was actually  
23 bought by a customer perhaps; is that correct?

24 A Correct.

25 Q And going up one, where it says "Attending

1 Trade Shows," let's go back to that, do you recall what  
2 some of the trade shows you went to were?

3 A Yeah. There was only one main trade show for  
4 Indigo Systems at that time, was the SPIE conference.  
5 That was the main.

6 Q And because, again, we are doing a transcript,  
7 I think I know it and you know it.

8 Can you put for the record what the acronym  
9 stands for, what you just said?

10 A Oh. It's photonics. It's a society of  
11 photonics and -- gosh. I don't know what the acronym  
12 stands. It's SPIE. It's the SPIE conference.

13 Q Why don't you spell the acronym, how is that?

14 A S-P-I-E. It's a photonic society.

15 Q So, in the 2000 to 2000 (sic) time frame with  
16 Indigo, was that the only conference that you are aware  
17 of that -- let me strike all that.

18 In the 2000 to 2000 (sic) time frame, when you  
19 are at Indigo, is that the only trade show that you are  
20 aware of that you went to?

21 A Yes.

22 Q Were there any other trade shows that Indigo  
23 went to or someone in your group went to that you are  
24 aware of that you didn't personally attend?

25 A I don't recall.

1 Q Are there now additional trade shows that you  
2 are aware of now that you are working at FLIR?

3 A Oh, yes.

4 Q Can you list some of those other trade shows?

5 A CES last week in Las Vegas. That's one, one  
6 prime example.

7 Q Any other trade shows?

8 A Yes. We attend -- the list is like 500 strong.  
9 There's trade shows in numerous markets, numerous  
10 vertical markets we attend.

11 Q Does FLIR put on any trade shows?

12 A No. We attend the trade show as a conference  
13 attendee or we pay money and we set up a booth.

14 Q What do you mean by "generally promoting sales  
15 of the products"?

16 A That's the -- the aspect of the sales manager  
17 is to have an outward facing posture for prospective  
18 customers. So, answering telephones, picking up phone  
19 calls from somebody, and then routing them and helping  
20 them.

21 Q And when you just testified to routing them,  
22 where would you route them to?

23 A Other technical resources within the company  
24 that, if they are -- their questions were beyond my  
25 technical expertise.

1 Q Do you know why you signed this declaration?  
2 Let me strike that, first of all.

3 Did you prepare this declaration?

4 MR. GABRIC: Objection to form.

5 THE WITNESS: I provided the details of my  
6 specific work history and submitted that to legal  
7 counsel. To Chris.

8 BY MR. VINNAKOTA:

9 Q And I don't want any of your communications  
10 with your legal counsel. So I'm going to -- before he  
11 -- your counsel jumps in here, I'll caution you. This  
12 is going to be a series of probably, like, yes or nos,  
13 okay. That's the kinds of questions I'm going to ask,  
14 but what else did you provide -- let me ask you this.

15 Other than that, is there anything else you  
16 provided your legal counsel?

17 A No.

18 Q So the only thing you provided your legal  
19 counsel was your work history?

20 A Yes.

21 Q And so, after you provided that to your legal  
22 counsel, a declaration was prepared; is that correct?

23 A Yes.

24 Q And did you review that declaration?

25 A Yes.

1 Q And is it this declaration?

2 A Yes.

3 Q And so, which portion of this declaration, by  
4 paragraph number, is what you actually provided your  
5 legal counsel?

6 MR. GABRIC: Objection to form.

7 BY MR. VINNAKOTA:

8 Q Take your time. There's only nine paragraphs.

9 A I provided the specific details in paragraph 1  
10 of my work history. I provided the job description. In  
11 paragraph 2, I provided the specifics of my duties and  
12 responsibilities. In 3 and 4, 5 and 6 -- all the rest  
13 of them refer to the two attachments, which are the  
14 users guide and the brochure.

15 Q And is it your testimony that prior to seeing  
16 this declaration, you did not provide the user guide or  
17 the brochure to any legal counsel; is that correct?

18 A That's correct.

19 Q Again, my question is, do you know why you  
20 signed this declaration?

21 MR. GABRIC: Object to form. You can answer  
22 that yes or no, and I don't want you revealing any  
23 communications with counsel regarding this declaration.

24 THE WITNESS: I still don't understand the  
25 question.

1 BY MR. VINNAKOTA:

2 Q Do you know why you signed this, this being  
3 Exhibit Number 2?

4 A Yes, to testify that the details included.

5 Q And how did legal counsel know to add a Merlin  
6 brochure and user guide if you didn't provide that  
7 information to them?

8 MR. GABRIC: I'll object to form. Calls for  
9 speculation. And instruct you not to answer.

10

11 (Witness instructed not to answer.)

12

13 BY MR. VINNAKOTA:

14 Q Are you going to take that instruction?

15 A Yes.

16 Q So let's turn to paragraph 6, shall we?

17 Paragraph 6, it's talking about what you've  
18 already confirmed as what is Attachment A; is that  
19 correct?

20 A Correct.

21 Q Now, when you executed this, this declaration,  
22 was Attachment A and B provided to you?

23 A Yes.

24 Q Had you seen what's -- and please feel free to  
25 turn to Attachment A -- prior to this declaration being

1 executed, Attachment A?

2 A Yes.

3 Q And what is your bases for saying that what's  
4 been marked as Attachment A is the exact copy of a  
5 Merlin brochure that you had previously seen?

6 A That was the -- it's the four -- four- or  
7 five-page, multifold brochure that we were representing  
8 the Merlin camera with.

9 Q Did you prepare that brochure?

10 A I participated in the development cycle of the  
11 brochure.

12 Q Who else participated in the development cycle  
13 of that brochure?

14 A That would have been Ilene Wrench on our staff  
15 in the marketing department, and Jeff Frank.

16 Q Anyone else?

17 A My colleagues in the sales cycle would have  
18 participated, in general, in the review, to ensure  
19 technical accuracy.

20 Q Anyone else you can name?

21 A Not specifically.

22 Q And describe in detail exactly what your  
23 participation was?

24 A I would have -- I wouldn't have commented on  
25 the colors or the -- the -- the creative aspect of it.

1 At my -- my -- my role would have been to review the  
2 technical accuracy of the specifications that -- that  
3 were written on here to help the marketing department.

4 Q And who came to you with any questions to  
5 review for accuracy?

6 A I don't understand the question.

7 Q Someone up -- did someone come to you and say,  
8 "Hey, Roy, we put this together. What do you think?"

9 How did that interface happen?

10 A It was just as a general. In the review cycle,  
11 it would be available to look over, but it wasn't my  
12 specific responsibility. It was just: Here's the  
13 brochure.

14 And since I had to represent it to the outside  
15 world, I would scan it and make sure the technical  
16 specifications and the minutia of the specs were  
17 correct.

18 Q And that review cycle was like a distribution  
19 list of individuals who are all participating?

20 A No, I don't think we were that formal. It was  
21 a small startup. And so, it was: Well, the brochure is  
22 ready, take a look.

23 Q Where did you look?

24 A I focused on the technical aspects of it.

25 Q Let me rephrase it. You just said, "Hey, the

1 brochure is ready, take a look."

2 What did you look at exactly?

3 A A draft copy of the brochure.

4 Q And how was that circulated to you?

5 A I don't recall.

6 Q Do you know how it was circulated to anyone on  
7 the development team, that brochure?

8 A No, I don't.

9 Q Then how do you know this is the iteration that  
10 was finalized?

11 A Based on the date time group from the printer.

12 Q What does that date time group mean to you?

13 A That's when we actually went to press with it.  
14 And so, if the -- if the printer printed it in January  
15 of '02, that would have been the -- that would have been  
16 the time frame. That would have been the date code, so  
17 we knew that we had the correct version of the camera  
18 that accurately reflected the product line.

19 Q Who is the printer?

20 A This company, local company called Buffalo  
21 Brothers.

22 Q Is Buffalo Brothers still in existence today?

23 A They are.

24 Q How do you know that?

25 A I checked with them.

1 Q When did you check with them?

2 A In preparation of the -- of the document to  
3 verify that the -- independently verify that they were  
4 printed in the January time frame.

5 Q Why did you check with them?

6 A To ensure that I was reflecting the specific  
7 brochure that was printed at that time frame.

8 Q And did you check with them before you signed  
9 this declaration or after you signed this declaration?

10 A No, before.

11 Q Okay. When precisely did you check with them?

12 A It would have been in the February 2000 -- 2013  
13 time frame.

14 Q Do you mean '14? 2014?

15 A Yeah, sorry. I skipped a year there. Yes, it  
16 would have been in -- in preparation for signing the  
17 document. I checked with Buffalo Brothers to see if we  
18 could extract the document and the production run.

19 Q How come there's no mention of Buffalo Brothers  
20 anywhere in this declaration?

21 A I don't know.

22 Q In all those other declarations that you have  
23 in front of you, how come there's no mention of Buffalo  
24 Brothers in any of those declarations?

25 A It wasn't germane to what I was testifying to.

1 Q And how exactly did you verify from Buffalo  
2 Brothers what you just testified to?

3 A I contacted the remaining management structure  
4 of Buffalo Brothers, their production house, and I asked  
5 if we could get copies of the brochures that were  
6 printed and distributed during that time frame.

7 Q And did they send you some copies?

8 A No.

9 Q And who exactly at Buffalo Brothers was your  
10 contact person?

11 A I don't remember the gentleman's name. I would  
12 have to go look it back up in my records.

13 Q But it would be available in your records,  
14 right?

15 A I could find out who the gentlemen was. I  
16 would make a phone call to Buffalo Brothers to track  
17 down who it was.

18 Q So other than your apparent call to Buffalo  
19 Brothers that's not mentioned in any of your  
20 declarations, how else do you know that this is the  
21 exact brochure that you are testifying to?

22 A Because we prepared the brochure in  
23 anticipation of the SPIE conference in April.

24 Q But that's not mentioned in your first  
25 declaration; isn't that correct?

1 A I don't understand the question.

2 Q The deposition Exhibit Number 2, you don't  
3 mention that conference in that declaration; isn't that  
4 correct?

5 A No. In paragraph 6, the brochures were passed  
6 out at the SPIE trade shows.

7 Is that what you are referring to?

8 Q You are right. Let me strike all that.

9 So, what exactly did the gentleman at Buffalo  
10 Brothers tell you?

11 A He didn't have hard copies of the -- of the  
12 brochures anymore.

13 Q That's all he told you?

14 A That if we needed to go further into the  
15 records, if I wanted to verify specific runs of the  
16 brochures, that it would -- it would take him a lot of  
17 extra effort and time and money would be spent.

18 Q Was that extra effort conducted, to your  
19 opinion -- I'm sorry -- to your knowledge.

20 A No.

21 Q So, other than that, did you only make one call  
22 to Buffalo Brothers?

23 A No. I made two calls, I believe.

24 Q Okay.

25 A Maybe two calls.

1 Q So what you just testified to, was that on the  
2 first call or the second call?

3 A The second call was to verify or inquire how  
4 difficult it would be to go back and extract a hard copy  
5 of the brochure.

6 Q And did he tell you how much time and effort it  
7 would -- what that would consist of?

8 A No, not specifically.

9 Q And you made no effort to follow up on that; is  
10 that correct?

11 A Correct.

12 Q And for the record, you don't recall this  
13 person's name at Buffalo Records (sic) as you sit here  
14 today; is that correct?

15 A Not off the top of my head, no.

16 Q And you didn't think that was important to know  
17 coming into this deposition; isn't that correct?

18 MR. GABRIC: Objection to form.

19 THE WITNESS: That's correct. I verified that  
20 they printed the brochure in the 2002 time frame, and  
21 that's what I wanted to verify.

22 BY MR. VINNAKOTA:

23 Q And how, again, did the individual at Buffalo  
24 Brothers verify to you that they printed it in the 2002  
25 time frame?

1 A He had billing invoices he could verify which  
2 production runs were made at a specific time.

3 Q And you don't include any of that billing  
4 invoices in any of your declarations; isn't that  
5 correct?

6 A That's correct.

7 Q Have you asked for those billing invoices?

8 A No.

9 Q Do you know if there would be any -- let me  
10 strike that.

11 When you -- after you had gone to the  
12 development cycles brochure and you put your input, do  
13 you know who gave the final green light on it?

14 A Jeff Frank and Ilene Wrench would have been the  
15 actual final signoff on the brochure.

16 Q And do you recall what Ilene Wrench's title  
17 was?

18 A She was marketing -- marketing specialist, I  
19 think is what the title was, but that was -- that was  
20 her purview. Her business was to prepare brochures, do  
21 the creative aspect of it. She wasn't a technical --  
22 she wasn't a technical writer.

23 Q Do you have any knowledge of who contacted  
24 Buffalo Brothers?

25 A Ilene Wrench worked with the printer.

1 Q And what is your basis of having that personal  
2 knowledge?

3 A That could be because I know that was her job.

4 Q So let me ask the question again.

5 Do you have any actual bases to know that Ilene  
6 contacted Buffalo Brothers?

7 A No.

8 Q And so, you also don't have any knowledge of  
9 what Indigo may have been invoiced by Buffalo Brothers;  
10 isn't that correct?

11 A That's correct.

12 Q And you made no effort to go look for any  
13 invoices in Indigo System to verify what the Buffalo  
14 Brothers individual told you; isn't that correct?

15 A Correct.

16 MR. VINNAKOTA: How about we take a break?

17 THE VIDEOGRAPHER: Time is 2:27 p.m. We are  
18 off the record.

19

20 (Off the record.)

21

22 THE VIDEOGRAPHER: Time is 2:37 p.m. We are  
23 back on the record.

24 BY MR. VINNAKOTA:

25 Q Sir, before the break, I cautioned you that the

1 rules require that you don't speak to your counsel about  
2 the substance of any testimony.

3 Did you speak to your counsel about any of the  
4 substance of the testimony you just testified to?

5 A No.

6 Q Did you speak to your counsel about the  
7 substance of any testimony that might come up?

8 A No.

9 Q Going back to Buffalo Brothers, with respect to  
10 the individual you can't recall that you spoke to,  
11 approximately two times, prior to your testimony  
12 executing this declaration that's been marked as  
13 Exhibit 2 to this deposition, did that individual tell  
14 you precisely when Merlin brochures were printed?

15 A No.

16 Q What did that individual tell you?

17 A That it would cost time and money for him to go  
18 back through his records to extract specific data  
19 related to it. It's in his database, but it was hard to  
20 get to.

21 Q Did the individual tell you over the phone what  
22 the invoice date said?

23 A No.

24 Q Did you ask?

25 A No.

1 Q Why?

2 A I verified that it was in the June -- January  
3 time frame of '02. What I was looking for was a copy of  
4 the brochure. That's what I was -- I wanted to see if  
5 he could print out a hard copy of the brochure. And he  
6 said that would -- it was buried in his records, and it  
7 would take a lot of time because they did thousands of  
8 jobs.

9 Q So what exactly did he verify for you that  
10 you're relying on as recollection for your declaration?

11 A That they printed it in January 2002.

12 Q Do you have any evidence that what he printed  
13 is the copy that you have as Attachment A to deposition  
14 Exhibit 2?

15 A The time, the date timestamp, not date time.  
16 There's not a time associated with the -- but the  
17 printing date of Rev A, Rev A 1/02. January of '02.

18 Q Didn't you just testify that the individual at  
19 Buffalo Brothers couldn't tell you dates because it  
20 would take too much time and effort to do?

21 A He couldn't -- he couldn't extract the specific  
22 hard copy of a brochure.

23 Q So, did he tell you a date that it was printed?

24 A Just that he verified that it was a January '02  
25 run.

1 Q How did he verify it?

2 A Through financial records. There's a  
3 difference in his system between a financial record and  
4 the actual -- the artwork. It was two different  
5 systems. One was an accounting system, and that was  
6 easy to get to. But getting the hard copy of the  
7 brochure would be --

8 Q And what specifically of the financial records  
9 date did he give you?

10 A January of '02.

11 Q And you never asked for a copy of that; is that  
12 correct?

13 A Correct.

14 Q And you testified that, in your records, you  
15 will be able to get the name of that individual; isn't  
16 that correct?

17 A Yes.

18 Q Was that individual able to tell you in that --  
19 whatever record he looked at, what else was printed  
20 maybe on January 2002?

21 A No.

22 Q Was that individual able to tell you from his  
23 record what exactly was printed?

24 A He had a -- he had an invoice for the printing  
25 run that he made in January of '02.

1 Q Did he tell you exactly what the line item was  
2 in that invoice?

3 A He verified that it was the Merlin brochure  
4 printed in January of '02.

5 Q Okay. How was he able to verify that to you?

6 A I don't know.

7 Q So as you sit here today, do you have any  
8 personal knowledge that the date that is on Exhibit 2,  
9 Attachment A, is a date that Buffalo Brothers printed  
10 that Merlin brochure?

11 A No.

12 Q Can we turn to paragraph 6, still, of  
13 Exhibit 2? In paragraph 6, I'm going to start with the  
14 sentence after "Orlando, Florida." It says:

15 "The brochure was also available  
16 directly from Indigo's website as of  
17 January 2000 date."

18 Do you see that?

19 A Yes.

20 Q And you said:

21 "I was able to validate this by our  
22 internal records as well as through the use of  
23 the Wayback Machine."

24 Do you see that?

25 A Yes.

1 Q What company owns the Wayback Machine?

2 A I don't know.

3 Q Do you know how the Wayback Machine gathers  
4 data?

5 A No.

6 Q Did you make any inquiry on how that data is  
7 gathered?

8 A No.

9 Q And how many times did you go on to the Wayback  
10 Machine before you attested to the statement on  
11 paragraph 6?

12 A At least once.

13 Q When did you go on the Wayback Machine?

14 A I went on there with legal counsel in February  
15 of 2014.

16 Q And what internal records are you talking  
17 about?

18 A That's the Buffalo Brother records I was  
19 talking about. It was in reference to records, was the  
20 Buffalo Brothers... the investigation. I went to try  
21 and get a copy of that.

22 Q Why did you feel to use the word "internal"?  
23 Is Buffalo a part of FLIR? I'm sorry. Strike that.

24 Is Buffalo Brothers a part of Indigo or FLIR?

25 A No.

1 Q So why did you choose to use the word  
2 "internal" if it's not documents kept inside the  
3 company?

4 A I don't recall.

5 Q Would you like to change the word "internal"  
6 records to be more precise, as you sit here today?

7 A No.

8 Q So you are still comfortable using the word  
9 "internal" records?

10 A Yes.

11 Q So other than the two phone calls to Buffalo  
12 Brothers and the one instant using the Wayback Machine,  
13 is there any other way you confirmed that the  
14 attachments that's Attachment A to this declaration is a  
15 copy of a Merlin brochure that was available at least in  
16 January 2002?

17 MR. GABRIC: Object to form.

18 THE WITNESS: No.

19 BY MR. VINNAKOTA:

20 Q Did you have any of these copies in your  
21 personal file?

22 A No.

23 Q Were you asked to look for it?

24 A Yes.

25 Q And were you able to find any?

1 A No.

2 Q Go to paragraph 7. The title before paragraph  
3 7 says "The Merlin User Guide."

4 Do you see that?

5 A Yes.

6 Q And this is referring to Attachment B; is that  
7 correct?

8 A Correct.

9 Q Now, the sentence says (as read):

10 "The Merlin Users Guide is a user  
11 guide that describes the Merlin Mid camera sold  
12 by Indigo in at least the 2000 to 2000 (sic)  
13 time frame."

14 Is that correct?

15 A 2004, yes.

16 Q 2004 time frame.

17 Is that correct?

18 A Correct.

19 Q Is Attachment B the only user guide used by  
20 Indigo in that 4-year time frame?

21 A No.

22 Q How do you know that?

23 A Because there was a user guide for the Phoenix  
24 camera as well.

25 Q Let me be more precise.

1 Is the Attachment B user guide, Merlin User  
2 Guide, the only Merlin User Guide used to describe the  
3 Merlin Mid camera sold by Indigo in at least the 2000,  
4 2000 -- 2004 time frame?

5 A There would have been others. As the product  
6 matured and evolved, the user guide would have been  
7 revised to reflect technical changes in the camera.

8 Q Do you know how many evolutions of the user  
9 guide there were?

10 A No.

11 Q Let's turn to Attachment B, shall we? Can you  
12 tell me from just the front of this document where the  
13 -- in the evolution time frame this user guide was  
14 developed?

15 A No.

16 Q Do you have any knowledge of that?

17 A No.

18 Q Do you have any personal knowledge?

19 A No.

20 Q Turn back to paragraph 7. Second sentence  
21 says:

22 "The Merlin Users Guide document was  
23 distributed to customers with the Merlin Mid  
24 camera."

25 Do you see that?

1 A Yes.

2 Q Were you involved in the distribution of the  
3 Merlin user guides to customers?

4 A Yes.

5 Q In what capacity?

6 A As, uhm, as an adjunct to the sales cycle to  
7 send out to a customer.

8 Q Did you send this specific user guide to a  
9 customer?

10 A I almost certainly would have. That was the  
11 users guide that covered the camera. That would be a  
12 yes.

13 Q Paragraph 8 says:

14 "The Merlin User Guide was also  
15 available for download directly from Indigo's  
16 website."

17 Do you see that?

18 A Yes.

19 Q How did you verify that statement?

20 A I don't recall.

21 Q Did Indigo have a website in June of 2000?

22 A Yes. Yes.

23 Q Did you maintain that website?

24 A No.

25 Q Did you develop that website?

1 A No.

2 Q Did you write the HTML code for that website?

3 A No.

4 Q Did you upload documents on that website?

5 A No.

6 Q Did you change documents off that website?

7 A No.

8 Q Do you know who did?

9 A No.

10 Q Did you ever, personally, download the Merlin  
11 User Guide off that website in June 2000?

12 A I don't recall.

13 Q Did you ever at any time download the Merlin  
14 User Guide off any website?

15 A I didn't need to download it from the website.  
16 I had it available internally. No.

17 Q So you don't have personal knowledge that the  
18 user guide was actually available for download directly  
19 from Indigo's website, do you?

20 A No. It's my recollection that it was available  
21 from the website.

22 Q But you can't -- what's that recollection based  
23 on?

24 A It's a general tool. The website is a general  
25 tool that is used to communicate with the customers.

1 Q Did you ever direct customers to the website  
2 while you were at Indigo?

3 A Yes.

4 Q Do you talk about that on your declaration?

5 A No.

6 Q Do you talk about ever telling a customer to  
7 download the user guide off the website?

8 A No.

9 Q And you already testified you weren't even  
10 maintaining the website; is that correct?

11 A Correct.

12 Q And you already testified you don't even know  
13 who created the website; is that correct?

14 A You are correct. I don't know who. Somebody  
15 was behind the code, but it wasn't in my wheelhouse.

16 Q And you testified earlier that during the  
17 development phase of a Merlin Mid, there could be an  
18 evolution of the user guide; isn't that correct?

19 A Yes.

20 Q And you have no personal knowledge whether or  
21 not, if the user guide changed versions, that the  
22 website was updated, do you?

23 A Correct.

24 Q Let's turn to paragraph 9. Now, why did you  
25 add paragraph 9 to this declaration?

1 MR. GABRIC: I'll just caution you not to  
2 reveal the substance of any communications with counsel.

3 THE WITNESS: I don't understand the question.

4 BY MR. VINNAKOTA:

5 Q Why did you add paragraph 9 to this  
6 declaration?

7 A To identify whether Merlin Mid cameras were  
8 sold with custom cold filters.

9 Q Did you have to use the Merlin brochure, Merlin  
10 User Guide to articulate the assertions in paragraph 9?

11 MR. GABRIC: Objection to form.

12 THE WITNESS: No.

13 BY MR. VINNAKOTA:

14 Q Why is that?

15 A It wasn't necessary to refer to the brochure to  
16 tell somebody that a custom cold filter was available as  
17 an option. That's what we did.

18 Q Can you repeat what you just said?

19 A It's what we did. It was our job.

20 Q Describe that job then. If a customer came to  
21 you, asking for a, what you call, using your words, a  
22 custom cold filter, what did you do?

23 A We would -- we would explore the application  
24 and then be able to make recommendations on how to  
25 achieve what their end goal was.

1 Q What kind of applications did customers come to  
2 you asking for a custom cold filter?

3 A Species specific, species detection. From a  
4 scientific perspective, to look for specific emissions,  
5 fugitive emissions, gas plumes, rocket, rocket exhaust,  
6 other scientific kinds of applications in laboratory  
7 spectroscopy.

8 Q Who came to you asking for emissions  
9 applications?

10 A Numerous customers.

11 Q Do you list any of those customers in paragraph  
12 9?

13 A No.

14 Q Can you tell me, from your personal knowledge,  
15 what some of those customers were?

16 A Uhm, yeah. The telecommunications industry.  
17 The gas industry.

18 Q Do you have -- I'm sorry. Go ahead.

19 A Jet propulsion laboratory, those kinds of  
20 customers.

21 Q Let's go back to telecommunications industry.  
22 Do you have any specific company name?

23 A No. I don't remember, but in the beginning,  
24 the fiberoptic industry was virgining. And so, they  
25 were interested in typically outside the Merlin Mid or

1 just at the bottom of the Merlin Mid responsivity curve.

2 Q And I think you said the gas industry; is that  
3 correct?

4 A Yes.

5 Q Do you know any companies in the gas industry  
6 that are looking for emissions?

7 A The Leake Company, Jeff Leake.

8 Q Anyone else?

9 A Not that I can recall specifically.

10 Q And what do you recall about The Leake Company  
11 asking you about emissions?

12 A That -- if we could manufacture a camera for  
13 gas emissions.

14 Q Anyone else?

15 A I don't recall.

16 Q You also mentioned fugitive emissions.

17 Do you recall that?

18 A That's a term that is used for like a first  
19 responder if there was, say, for instance, a -- like a  
20 train wreck. First responder would want to come up.  
21 Before they commit their fire resources, they would like  
22 to know what it is that they are sending the firefighter  
23 into.

24 Q Do you know what companies were asking for  
25 that?

1 A No, I don't recall.

2 Q Would there be records at FLIR or Indigo that  
3 would refresh your memory?

4 A Sure. You could look at -- you could discern  
5 those customers by looking at our billed records for the  
6 cameras that were -- that were sold. You could go back  
7 and look at the configuration log to determine what the  
8 specific filters were.

9 Q Could those configuration logs tell you what  
10 applications they were used for?

11 A No, but it was -- it wouldn't specifically say  
12 what they were going to -- what the customer --  
13 sometimes the customer wouldn't tell us what they were  
14 going to use it for.

15 Q How are you aware that Jeff Leake was looking  
16 for a gas -- I'm sorry -- for an emission, I believe you  
17 said, an emission application instrument?

18 A I've been working with Jeff since the early  
19 '90s.

20 Q Do you know who Jeff Leake was working with or  
21 for to get that instrument?

22 A Yeah. He had many customers. Yes.

23 Q Who were some of his customers?

24 A Well, the subject Furry brothers were one of  
25 them. He sold cameras to numerous entities.

1 Q So other than Jeff Leake, can you tell me any  
2 other instance when a customer came to you asking for a  
3 custom filter to look for hydrocarbon gas detection in  
4 an industrial setting?

5 MR. GABRIC: Objection to form.

6 THE WITNESS: Not specifically.

7 MR. VINNAKOTA: Let's take a break.

8 THE VIDEOGRAPHER: Time is 2:59 p.m. We are  
9 off the record.

10

11 (Off the record.)

12

13 THE VIDEOGRAPHER: Time is 3:08 p.m. We are  
14 back on the record.

15 BY MR. VINNAKOTA:

16 Q Sir, do you intend to execute any additional  
17 declarations in this matter?

18 A Not unless I'm asked to.

19 MR. VINNAKOTA: At this time, we are about to  
20 pass the witness, but I would just have -- ask for the  
21 same stipulation that we've done before; that should  
22 this witness put any supplemental declarations in these  
23 IPR proceedings, we reserve the right to depose. And  
24 since these topics were limited scope, there is a stayed  
25 litigation matter, that this witness will be subject to

1 the full rights that we have, we being Leak Surveys, on  
2 depositing the individual in the co-pending litigation.

3 At this time, we pass the witness if you agree  
4 to the stipulation.

5 MR. GABRIC: Yeah. I -- if he offers a  
6 supplemental declaration, we will make him available for  
7 deposition. And like the prior deposition, this  
8 deposition is for the IPR. I don't think it has any  
9 impact on what you may elect to do in this court case.

10 So, I'm going to take about a 10-minute break  
11 and see if I have any questions, and then go forward.

12 THE VIDEOGRAPHER: Time is 3:09 p.m. We are  
13 off the record.

14  
15 (Off the record.)

16  
17 THE VIDEOGRAPHER: The time is 3:38 p.m. We  
18 are back on the record.

19  
20  
21 EXAMINATION

22  
23 BY MR. GABRIC:

24 Q Welcome back, Mr. Malmberg. I just have a few  
25 questions. All right, sir? Okay.

1 A Yes.

2 Q All right. Can you please take a look at  
3 Exhibit 2, Malmberg Exhibit 2? You have that in front  
4 of you?

5 A I do.

6 Q All right. And Attachment A, could you  
7 identify what that is?

8 A Attachment A is the Merlin family brochure.

9 Q Okay. And that brochure is referenced your  
10 declaration?

11 A Correct.

12 Q All right. And what's Attachment B, sir?

13 A Attachment B is the Merlin Mid Users Guide.

14 Q Okay. And that document is referred in your  
15 declaration?

16 A Correct.

17 Q Okay. And did you review these documents  
18 before signing your declaration?

19 A Yes, I did.

20 Q All right. Are you familiar with those  
21 documents before you signed your declaration?

22 A I was.

23 Q And is that also true with respect to the  
24 subsequent declarations you signed in this matter,  
25 Malmberg 3 through 5?

1 MR. VINNAKOTA: Objection. Form.

2 BY MR. GABRIC:

3 Q Were you familiar with Attachments A and B  
4 that's set forth here in Malmberg 2?

5 A Yes.

6 MR. VINNAKOTA: Objection. Form.

7 BY MR. GABRIC:

8 Q Okay. And did you review each of your  
9 declarations for accuracy before signing them?

10 A To the best my recollection, yes.

11 Q Okay. Now, could you please turn to Malmberg  
12 3, please? And I'd like to focus on paragraphs 5 and 6.  
13 Give you a moment to review that.

14 Let me know when you are done reviewing it,  
15 okay, sir?

16 A Yes.

17 Q Done reviewing 5 and 6?

18 A I am.

19 Q All right. Those paragraphs refer to a trade  
20 show in April 1 through 4, 2002.

21 Do you see that?

22 A I do.

23 Q All right. And were you at that trade show  
24 referred to in paragraphs 5 and 6?

25 A I was.

1 Q And how, sir, do you know that you attended  
2 that trade show in April of 2002?

3 MR. VINNAKOTA: Objection. Form.

4 THE WITNESS: I attended the -- the trade show,  
5 SPIE conference, for all of the years, from 2001, '2,  
6 '3, and '4.

7 BY MR. GABRIC:

8 Q And how do you know that?

9 A Because I -- I ended up missing Easter dinner  
10 with my family for 4 years in a row, and I took a lot of  
11 -- took a lot of criticism on the home front for always  
12 traveling on Easter Sunday to go to a trade show.

13 Q So would you travel down to the trade show  
14 before it commenced to help set up things?

15 A Yeah. I was involved with the setup of the  
16 booth and the... carting the boxes in, setting the  
17 booth up, preparing the booth.

18 Q Okay. And is there any doubt in your mind  
19 whatsoever that you were at that trade show, the  
20 ThermoSense trade show down in Orlando on April 1  
21 through 4, 2002?

22 MR. VINNAKOTA: Objection. Form.

23 THE WITNESS: None whatsoever.

24 BY MR. GABRIC:

25 Q All right. Now, Attachment A to Malmberg 3,

1 it's the Merlin brochure, right?

2 A Yes, it is.

3 Q All right. And in this declaration, you  
4 testified that it was this brochure, Attachment A, that  
5 was handed out at the April 1 through 4, 2002 trade show  
6 referred to in your declaration, correct?

7 A Correct.

8 MR. VINNAKOTA: Objection. Form. Let me  
9 finish my objection.

10 MR. GABRIC: Yeah, sure.

11 MR. VINNAKOTA: Objection. Outside the scope  
12 of cross-examination.

13 MR. GABRIC: You done? Okay.

14 BY MR. GABRIC:

15 Q Now, sir, how do you know it was this specific  
16 brochure, Attachment Exhibit A, that that's the brochure  
17 that you handed out at that trade show in April 1  
18 through 4, 2002?

19 MR. VINNAKOTA: Objection, form. Objection,  
20 outside the scope of cross-examination.

21 THE WITNESS: Because the product line had  
22 significantly changed and necessitated us to change the  
23 brochure to reflect current status of the product line.

24 BY MR. GABRIC:

25 Q And so, was there a prior version of this

1 brochure?

2 A There was.

3 Q And were there differences between that prior  
4 version and the version that's attached as Exhibit A to  
5 your declaration that reflect the change in product  
6 line?

7 MR. VINNAKOTA: Objection, form. Objection,  
8 outside the scope of cross.

9 THE WITNESS: It does. It does not include the  
10 Merlin Quip camera. There were only three variants of  
11 the Merlin camera.

12 BY MR. GABRIC:

13 Q What are you referring to, sir?

14 A There was -- on the earlier version of the  
15 brochure, there was a single page cut sheet, and it had  
16 four, separate, Merlin cameras associated with it.  
17 There was the NIR, the Mid, the Quip, and also then the  
18 Microbolometer. So, there were two long wave, one NIR  
19 infrared and one Mid wave.

20 And additionally, there was a big splash with  
21 our third party, Talon, and Thermoteknix digital  
22 acquisition -- data acquisition systems.

23 Q That's the prior brochure?

24 A That -- we didn't have it on the prior brochure  
25 because we hadn't developed those two products. So this

1 was a -- we changed the focus of the brochure from a  
2 one-page cut sheet to a multi, multipage foldout that  
3 included a -- dropped the Quip camera, and included the  
4 Talon acquisition and the Thermoteknix, the ThermaGRAM  
5 system.

6 Q Mr. Malmberg, I want to make sure that the  
7 record is clear, so let's take this in baby steps.

8 A Okay.

9 Q The -- what is in the Attachment A to your  
10 declaration, what is in that brochure that was not in  
11 the prior brochure, to the best of your knowledge?

12 MR. VINNAKOTA: Objection. Form. Objection.  
13 Beyond the scope of cross.

14 THE WITNESS: The -- the absence of the Merlin  
15 Quip camera in this brochure.

16 BY MR. GABRIC:

17 Q What brochure, sir?

18 A In the 2002 brochure.

19 And the addition of the Talon acquisition and  
20 the ThermaGRAM data acquisition subsystems were not --  
21 were not in the first version of the Merlin family. It  
22 was a one-page cut sheet that did not include this much  
23 data.

24 Q And when were these changes made to the product  
25 line that are reflected in the --

1 A We were --

2 Q Hold on. Let me get my question out.

3 When were these changes made in the product  
4 line that are reflected in the brochure that's attached  
5 as Exhibit A to the declaration?

6 MR. VINNAKOTA: Objection, form. Objection,  
7 outside the scope of cross.

8 THE WITNESS: During 2001.

9 BY MR. GABRIC:

10 Q And do you recall being involved in the  
11 preparation of the brochure that's attached as Exhibit  
12 A?

13 A Yes, I do.

14 Q Okay. And was there any particular event that  
15 you folks were working towards to have this brochure  
16 ready for?

17 MR. VINNAKOTA: Objection, form. Objection,  
18 outside the scope of cross.

19 THE WITNESS: Yes. The SPIE conference was the  
20 single main event in our industry.

21 BY MR. GABRIC:

22 Q And that's the SP -- the SPIE conference that's  
23 referred to or the ThermoSense conference that's  
24 referred to in the declaration?

25 A Yes.

1 Q All right. So, you folks were targeted to have  
2 this brochure completed for the April 1 through 4, 2002  
3 ThermoSense conference we have heard in your  
4 declaration?

5 MR. VINNAKOTA: Objection, form. Objection,  
6 outside cross.

7 THE WITNESS: Yes.

8 BY MR. GABRIC:

9 Q And why was that?

10 MR. VINNAKOTA: Same objection.

11 THE WITNESS: It was a big deal. The absence  
12 of the Quip to accurately reflect that change in the  
13 product line, we wanted to get that out of the brochure.  
14 But the -- in particular, the Thermoteknix and the  
15 acquisition with the third party company, we teamed with  
16 them because they had a best-of-breed acquisition  
17 system. So we needed to include that in the brochure.

18 BY MR. GABRIC:

19 Q And so, was this brochure completed then by the  
20 April 2002 ThermoSense conference?

21 MR. VINNAKOTA: Objection, form. Objection,  
22 outside the scope of cross.

23 THE WITNESS: Yes. We went to print and  
24 printed this brochure in January in preparation for the  
25 April show.

1 BY MR. GABRIC:

2 Q And sir, did you personally hand out this  
3 brochure, Attachment A, at the ThermoSense conference in  
4 April of 2002?

5 MR. VINNAKOTA: Objection, form. Objection,  
6 outside the scope of cross.

7 THE WITNESS: Yes, I did.

8 BY MR. GABRIC:

9 Q Approximately how many copies of this brochure  
10 did you hand out?

11 MR. VINNAKOTA: Objection, form. Objection,  
12 outside the scope of cross.

13 THE WITNESS: Approximately 100 to 200  
14 brochures over the 4 days.

15 BY MR. GABRIC:

16 Q And was this conference open to the public?

17 MR. VINNAKOTA: Objection, form. Objection,  
18 outside the scope of cross.

19 THE WITNESS: Yes, it was.

20 BY MR. GABRIC:

21 Q And so, you do have personal knowledge, sir,  
22 that this brochure existed certainly by the time of  
23 April 2002 when you, yourself, were handing this  
24 brochure out at that conference; is that correct?

25 MR. VINNAKOTA: Objection, form. Objection,

1 outside the scope of cross.

2 THE WITNESS: Absolutely.

3 MR. GABRIC: Take a break, few minutes.

4 THE VIDEOGRAPHER: Time is 3:47 p.m. We are  
5 off the record.

6

7 (Off the record.)

8

9 THE VIDEOGRAPHER: Time is 3:52 p.m. We are  
10 back on the record.

11 MR. GABRIC: Oh, I'm sorry. Everyone is  
12 waiting on me.

13 MR. VINNAKOTA: Is that some strategy that you  
14 have or something? Jesus. That's awesome.

15 MR. GABRIC: Don't get old. This is what  
16 happens. I pass the witness. I apologize. Traveling a  
17 lot lately.

18 MR. VINNAKOTA: You work with him.

19

20

21 CONTINUED EXAMINATION

22

23 BY MR. VINNAKOTA:

24 Q Sir, all the testimony that you just gave to  
25 your counsel, can you point to me any place of any of

1 your declarations where that is?

2 MR. GABRIC: Objection. Compound.

3 THE WITNESS: No.

4 BY MR. VINNAKOTA:

5 Q In the break, prior to the redirect examination  
6 of your counsel, did you speak to your counsel about the  
7 answers you were going to provide?

8 A Yes.

9 Q What did you guys talk about?

10 MR. GABRIC: Objection. Instruct you not to  
11 answer. Privilege.

12  
13 (Witness instructed not to answer.)

14  
15 MR. VINNAKOTA: Is it your position that  
16 cross-examination ends on the first cross-examination  
17 and not the entirety of the deposition?

18 MR. GABRIC: Yeah.

19 MR. VINNAKOTA: I think we are going to call  
20 the board then. Let's go off the record for a second.

21 THE VIDEOGRAPHER: Sure. Time is 3:54 p.m. We  
22 are off the record.

23  
24 (Off the record.)

25

1 THE VIDEOGRAPHER: Time is 4:16 p.m. We are  
2 back on the record.

3 BY MR. VINNAKOTA:

4 Q Sir, prior to the break, before redirect  
5 examination, did your counsel suggest how you should  
6 answer any of the questions that he posed to you?

7 MR. GABRIC: I'll object to the question. It  
8 seeks privileged information.

9 MR. VINNAKOTA: We are going to call the board.  
10 Are you instructing him not to answer?

11 MR. GABRIC: Yeah. I'm instructing him. You  
12 are seeking privileged communications.

13

14 (Witness instructed not to answer.)

15

16 MR. VINNAKOTA: Even though it's a yes or no  
17 answer?

18 MR. GABRIC: Yeah. It goes to the substance of  
19 the communications.

20 MR. VINNAKOTA: We are going to call.

21 MR. GABRIC: It's also -- the question is  
22 vague.

23 MR. VINNAKOTA: We are going to call the board  
24 on that one question.

25 MR. GABRIC: Okay.

1 MR. VINNAKOTA: We will still stay on the  
2 record while we get the number.

3 MR. PUCKETT: Well, we might want to go off the  
4 record while we get the board.

5 MR. GABRIC: Yeah.

6 THE COURT: Time is 4:16 p.m. off the record.

7

8 (Off the record.)

9

10 THE VIDEOGRAPHER: Time is 4:20 p.m. We are  
11 back on the record.

12 MR. VINNAKOTA: So, we attempted two attempts,  
13 counsel, you can verify, to contact the board for  
14 resolution on the one question that patent owner would  
15 like guidance on. At this time -- and the purpose for  
16 the call was to try to get a ruling from the board  
17 whether or not the objection, privilege objection should  
18 be sustained or overruled.

19 Counsel, I mean, I have no other questions  
20 other than that, so --

21 MR. GABRIC: Okay.

22 MR. VINNAKOTA: -- my suggestion, if you agree,  
23 is we take it up with the board at the earliest  
24 convenience possible. If that objection is overruled,  
25 unfortunately, we may have to seek or recall the witness

1 at that point. So we are going to still keep this  
2 deposition open up until then. So, however you want to  
3 play it.

4 MR. GABRIC: I'm happy to play it that way.  
5 Looks like we got to play it that way given we can't get  
6 the judge right now.

7 MR. VINNAKOTA: So, at this time, we will  
8 suspend this deposition. We are not ending it at this  
9 moment until we get final resolution of that question.

10 THE VIDEOGRAPHER: Ready to go off the record?

11 MR. VINNAKOTA: Off the record.

12 THE VIDEOGRAPHER: This concludes today's  
13 deposition of Roy Malmberg --

14 MR. GABRIC: Let me reserve signature. I'm not  
15 sure I have to expressly say that in this proceeding,  
16 but I'm going to reserve signature, counsel.

17 MR. VINNAKOTA: Fair enough.

18 THE VIDEOGRAPHER: All right. This concludes  
19 the deposition of Roy Malmberg. The number of media  
20 used was one. The time is 4:21 p.m. We are off the  
21 record.

22

23 (Off the record.)

24 (Deposition proceedings were

25 concluded at 4:21 p.m.)

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STATE OF CALIFORNIA )  
 ) ss.  
COUNTY OF LOS ANGELES )

I, ROY MALMBERG, hereby certify under penalty  
of perjury under the laws of the State of California that  
the foregoing is true and correct.

Executed this \_\_\_\_ day of \_\_\_\_\_,  
20\_\_\_\_, at \_\_\_\_\_, California.

\_\_\_\_\_

ROY MALMBERG

1 STATE OF CALIFORNIA)

) ss.

2 COUNTY OF LOS ANGELES )

3

4 I, ERIKA A. SJOQUIST, C.S.R., R.P.R., C.R.R.,  
5 C.S.R. NO. 12350, a Certified Shorthand Reporter in and  
6 for the County of Los Angeles, the State of California, do  
7 hereby certify:

8 That, prior to being examined, the witness named in  
9 the foregoing deposition was by me duly sworn to testify  
10 the truth, the whole truth, and nothing but the truth;

11 That said deposition was taken down by me in  
12 shorthand at the time and place therein named, and  
13 thereafter reduced to typewriting by computer-aided  
14 transcription under my direction.

15 I further certify that I am not interested in the  
16 event of the action.

17 Witness my hand this \_\_\_\_ day of \_\_\_\_\_,  
18 20\_\_.

19

20

22

\_\_\_\_\_  
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in and for the County of  
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23

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UNITED STATES PATENT AND TRADEMARK OFFICE

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BEFORE THE PATENT TRIAL AND APPEAL BOARD

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**FLIR Systems, Inc.**  
Petitioner

v.

**Leak Surveys, Inc.**  
Patent Owner

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**Trial No.: IPR2014-00411**  
U.S. Patent No. 8,426,813 B2  
U.S. Patent No. 8,193,496 B2

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PATENT OWNERS' AMENDED NOTICE OF DEPOSITION OF  
ROY D. MALMBERG UNDER 37 C.F.R. § 42.53



Please take Notice that pursuant to 37 C.F.R. § 42.53, and as previously informed to the Board during the December 4, 2014 conference call, Patent Owners, by and through its attorneys, will conduct cross-examination by deposition of Petitioner's declarant, **Roy D. Malmberg**. In accordance with 37 C.F.R § 42.53(d)(1), the Parties have conferred and agreed that the deposition will take place **commencing at 9:00 AM PST on January 16th, 2015** and continuing from day-to-day, if necessary, at the offices of McDaniel's Court Reporting, 21 E. Carrillo St., Suite 190, Santa Barbara, CA 93101.

The cross examination will be taken before a Notary Public or other office authorized by law to administer oaths. It will be recorded by both stenographic and video means.

By:

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**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**

Inventor: David W. Furry )  
U.S. Patent No. 8,426,813 )  
Issued April 23, 2013 )  
Based on U.S. App. No: 13/462,609 )  
Filed: May 2, 2012 )  
For CHEMICAL LEAK ) *Inter Partes* Review Case No.:  
INSPECTION SYSTEM ) TBD  
)

**DECLARATION OF ROY D. MALMBERG**



1. My name is Roy D. Malmberg, and I worked for Indigo Systems Corporation ("Indigo") from June, 2000 until it was acquired by FLIR Systems Inc. ("FLIR") in 2004. I have been employed at FLIR since the acquisition, and currently hold the title of Director, MTU (Mobile Training Unit) Program. In this role, my duties and responsibilities include management of FLIR Systems' Mobile Training Unit Program as well as coordinating the activities of FLIR's Inside Sales Team.

2. At Indigo, I held the titles of Sales Engineer and then Sales Manager. In that role, my duties and responsibilities included supporting the outside sales channel, testing and evaluation of thermal camera systems, attending trade shows in support of the sales cycle and supervising Indigo's pool of demo assets, and generally promoting sales of the products, including the Merlin and Phoenix thermal imaging cameras.

3. I have been asked to identify, based on my experience at Indigo, when the two publications discussed in this Declaration were published. The Merlin Brochure and Merlin User's Guide were both in use when I was working at Indigo.

4. I have reviewed copies of each publication. I understand that each publication is being relied upon by FLIR in an *inter partes* review proceeding before the U.S. Patent and Trademark Office. The two publications are listed below:

- Indigo Systems Corporation, “Merlin, The Ultimate Combination of Flexibility and Value in High-Performance Infrared Cameras” (“the Merlin Brochure”) (attached to this Declaration as Attachment A)
- Indigo Systems Corporation, “Merlin-MID, InSb MWIR Camera, User’s Guide,” Version 1.10, 414-0001-10 (“the Merlin User’s Guide”) (Attachment B)

5. I will address each publication in turn.

### **The Merlin Brochure**

6. The Merlin Brochure is marketing material describing, among other things, several Merlin cameras offered by Indigo. The Merlin Brochure was being freely distributed to the public as of January, 2002. It was standard procedure to include hardcopy of the Merlin Family brochure as part of a data package when sending our pricing quotations or in response to customer inquiries. The brochures were also passed out to the general public at the SPIE trade shows held annually in Orlando, Florida. The brochure was also available directly from Indigo’s website as of the January 2002 date. I was able to validate this by our internal records, as well as through the use of the waybackmachine.org to confirm the same brochure was published on the Indigo web site as of January 2002.

### **The Merlin User's Guide**

7. The Merlin User's Guide is a user guide that describes the Merlin-MID camera sold by Indigo in at least the 2000 to 2004 timeframe. The Merlin User's Guide document was distributed to customers with the Merlin-MID camera. The Merlin-MID camera was being offered for sale when I joined the company in June of 2000.

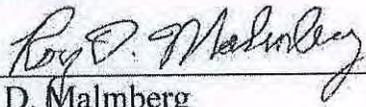
8. The Merlin User's Guide was also available for download directly from Indigo's website when I joined the company in June of 2000.

### **The Merlin-MID Camera**

9. I have also been asked to identify whether Merlin-MID cameras were sold with custom cold filters. As early as June 2000, it was Indigo's common practice to allow a customer to customize their Merlin-MID camera build with a cold filter having a specific spectral bandpass. Cold filters were occasionally supplied by the customer, while some cold filters were selected based on our experience. Other builds were requested with no cold filter installed, which would result in the dewar window acting as the only spectral filter. This customization process was driven by the customer's bandpass of interest and what they were trying to detect.

I declare under penalty of perjury of the laws of the United States that all statements made herein are of my own knowledge and are true and that all statements made on information and belief are believed to be true.

Executed February 6, 2014 at Goleta, California.

  
\_\_\_\_\_  
Roy D. Malmberg

## Attachment A

# Merlin®

The ultimate combination of flexibility and value in high-performance Infrared Cameras



M E R L I N

NIR

MID

UNCOOLED

- › Merlin® Camera Family
- › Talon® Data Acquisition
- › ThermoGRAM® Data Acquisition
- › Infrared Optics

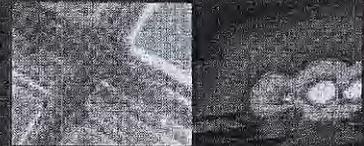
**indigo** 

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**FLIR SYSTEMS, INC.**  
**EXHIBIT 1016-00007**

## Merlin® Advantages

- > 320 x 256 FPA for high resolution images
- > Complete range of FPA options for NIR, MWIR, or LWIR
- > Variable integration time avoids image saturation problems
- > 60 Hz frame rate for real-time applications
- > Low-noise electronics design for high-sensitivity applications
- > Common electrical and software interface between cameras
- > Choice of radiometric or imaging camera systems



**Indigo Systems provides all of this and more.** From near infrared spectroscopy, to process control using long wavelength IR, the amazing diversity of infrared imaging applications means that a single IR camera can't provide the optimum performance needed for every application. That's why Indigo designed the **Merlin®** family of cameras with more options and flexibility than any other commercial high-performance infrared camera. In fact, Merlin provides an unparalleled combination of factory-optimized and field-customizable features, including wavelength band, imaging optics, variable integration time, and data processing software. This means that Merlin can be perfectly matched to your application.

Merlin is offered with a complete choice of low-noise focal plane arrays (FPAs) covering all IR spectral bands. This includes InGaAs, InSb, and Uncooled Microbolometer arrays. These FPAs are supported by a full spectrum of cooling options: TE stabilization (InGaAs & Microbolometers), and liquid nitrogen or Stirling cryogenic cooling (InSb). A broad range of interchangeable IR lenses is available for each wavelength range, including microscope and telescope optics.

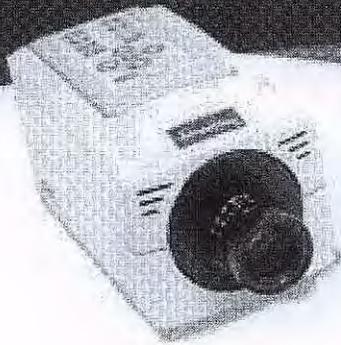
All Merlin cameras operate at a 60 Hz (50 Hz PAL) frame rate with software adjustable integration time, or electronic iris, to accommodate a wide range of flux levels. Both radiometric and non-radiometric models are available, with a choice of **ThermaGRAM®** radiometric software or **Talon®** digital data processing software. Digital data is generated and processed at full 12-bit resolution.

This combination of flexibility and high-performance is a direct result of Indigo's commitment to total vertical integration. We design, manufacture and assemble all critical components in-house, from the readout integrated circuits (ROICs), to the focal plane arrays, and final Merlin camera assembly.

## Merlin NIR InGaAs

### APPLICATIONS

Telecom Laser Beam Profiling  
Silicon Inspection  
Forensic Science  
Spectroscopy  
Food Inspection



> Image through silicon and other semiconductor materials

> Precision analysis of NIR lasers

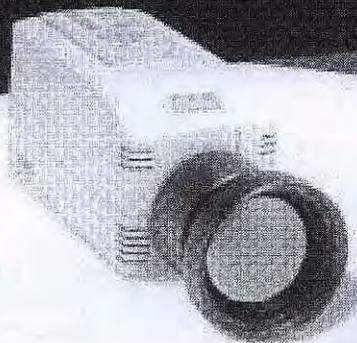
### BENEFITS / FEATURES

- > **Precision analysis of NIR lasers (e.g., S-, C-, or L-band telecom lasers).** Greater than 99% linearity across the dynamic range makes Merlin NIR a must-have tool.
- > **A single system for measurement of signal levels across a very wide intensity range without the use of neutral-density filters.** The NIR camera's adjustable integration time (1  $\mu$ s - 16.5 ms) expands the dynamic range by four orders of magnitude (a factor of 10,000). Two gain modes provide an additional order of magnitude of dynamic range.
- > **High resistance to laser damage.** Solid-state InGaAs detectors withstand energy intensities greater than 10 W/cm<sup>2</sup> with no image retention.
- > **The ability to image through semiconductor materials, for applications such as silicon wafer inspection from the back side.** Unlike CCD cameras, Merlin NIR permits imaging well beyond the cutoff wavelength of 1100 nm in silicon.
- > **Radiometric measurement through glass windows.** Merlin NIR can be used for radiometric imaging through materials that are opaque to MWIR and LWIR light. The InGaAs waveband offers significant enhancement in sensitivity over silicon CCD cameras.

## Merlin MID InSb

### APPLICATIONS

Long Range Surveillance  
Military FLIR  
R&D Labs  
Non-Destructive Testing



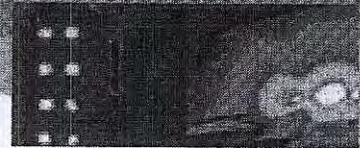
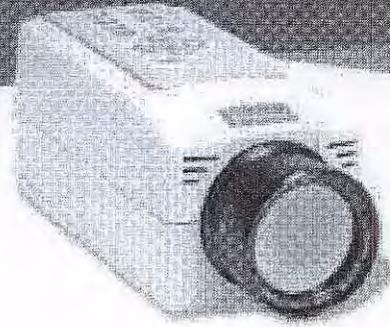
> Long-range detection and surveillance

> Detection of chemical signatures in aircraft exhaust

### BENEFITS / FEATURES

- > **Detection of minute temperature changes within a scene.** Temperature differences as small as 0.018 °C are easily distinguished by the indium antimonide sensor in the Merlin Mid. For the ultimate in sensitivity and temperature measurement, ThermoGRAM and Talon both enable post-processing analysis tools including signal averaging, background subtraction, and emissivity correction.
- > **Higher signal-to-noise ratio.** In reduced frame rate modes of 30 or 15 Hz, integration times as long as 33 and 66 ms, respectively, can be achieved.
- > **Long-range detection and surveillance, particularly in marine environments.** The Merlin Mid with our dual field-of-view (50/250 mm) or triple field-of-view (60/180/500 mm) telescopes provides a powerful, integrated imaging solution at long standoff distances.
- > **Detection of chemical signatures in aircraft, rocket and missile exhaust.** CO<sub>2</sub> spectral lines fall within the 3-5  $\mu$ m waveband. The filter wheel option available for the Merlin Lab camera permits wavelength selectivity for spectroscopy and signature analysis.

## Merlin Uncooled Microbolometer



### APPLICATIONS

- Smoke/Haze Penetration
- Security
- Process Control
- Mine Detection
- Gas Detection

- > High thermal contrast process control and condition monitoring

### BENEFITS / FEATURES

- > **Economical radiometric solution for high thermal contrast process control and condition monitoring.**  
Uncooled sensor operating in the LWIR waveband permits measurement of temperatures in the 0-500 °C range (500-1000 °C with optional ND filter).
- > **High-reliability, low-cost, fast time to imaging.**  
Long-life thermoelectric cooler enables time to image of less than 1 minute.
- > **Immune to sunlight reflections.**  
Eliminates sun glints and "clutter" in landmine detections and other outdoor applications.
- > **Ability to image through smoke.**  
The LWIR band is uniquely suited to observation through smoke particles, which are smaller than the wavelength of LWIR light.

## Talon® Data Acquisition

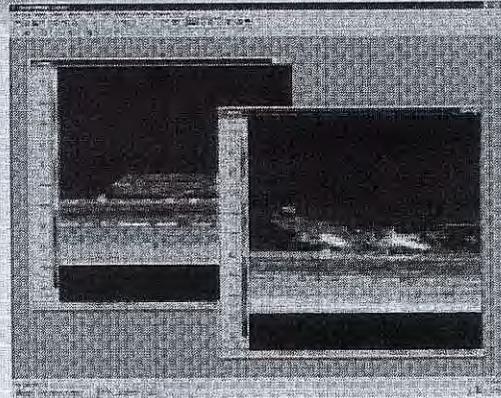


- > **Indigo offers Talon Ultra, a digital acquisition and analysis system** consisting of a digital grab board, 10-foot interface cable, and all software required for image acquisition and analysis. The 12-bit digital data is available from the Merlin camera for transfer to the frame grabber board. These components are configured and delivered in a Pentium-class computer.
- > **The Talon Ultra software is based on a licensed copy of Image Pro® software with custom extensions.** The software provides a full range of utilities for processing, measurement, and analysis. Talon Ultra is ideally suited for any research professional using Indigo's Merlin IR cameras to capture, study, manipulate, and store images and data.
- > **Talon Lite Option, a simplified version, available for basic data acquisition only.**

# ThermaGRAM® Data Acquisition



ThermaGRAM is a real-time infrared image processing system. When combined with Indigo radiometric and non-radiometric cameras, ThermaGRAM provides high-precision thermal image analysis with a wide array of tools and utilities. ThermaGRAM provides all temperature measurements in user selectable units, or in luminance for non-radiometric Merlin cameras.



## Real-Time Radiometric Data Acquisition & Analysis

### Analysis tools include:

- > Spot temperature tools to display the temperature at a point in the image.
- > Isotherm tools to color areas of the image lying within a defined temperature band.
- > Line tools to be used as graphic objects or rulers, or to display the maximum, minimum and mean temperatures along a line, or with the profile tool to display the temperature profile along the line in a separate window.
- > On-screen profile tools, which superimpose the display of a temperature profile over the image itself.
- > Rectangle, ellipse and polygon tools to be used as graphic objects, or to display the maximum, minimum and mean temperatures in a region, and, with the histogram tool, to display a bar or pie chart showing the temperature distribution within the region.
- > Differencer tools to display differences between the temperatures measured by other tools.
- > Labels to identify points within the image.
- > PosiTrak® tool is used for distance measurements by imposing a coordinate system via alignment marks.

## ThermaGRAM Pro Option

ThermaGRAM Pro extends the standard ThermaGRAM with additional modules.

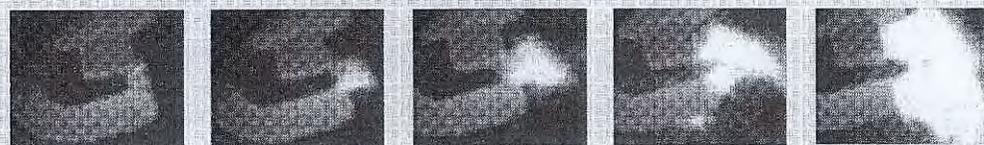
- > ThermaGRAM Plot module allows data from a live image to be captured and plotted as Time versus Temperature graphs. Once the data is plotted, you can extrapolate to determine temperatures at future (or past) times, using a choice of models.
- > The PosiTrak Pack module extends the PosiTrak tool, allowing you to straighten aligned images so that they appear the same as the original. You can also build a mosaic of overlapping images to create a single image; subtract one image from an image series; and create images showing the average, maximum, and minimum temperature of a group of images. PosiTrak uses a patented method of multi-image alignment and reorientation using quick and simple on-screen markers positioned on common features in the images.

## Dynamite IR Option

The Dynamite IR program is a software accessory for ThermaGRAM Pro that enables real-time thermal image sequences to be captured. Dynamite IR controls the capture process and allows you to replay, edit, and save individual images or sequences; or to create .AVI files. Acquisitions may be triggered at any point from the beginning to end of an event, as image data is continuously streamed to the host computer's hard drive. Sequences can be initiated by digital signal input or keyboard, and user-defined time delays if desired. The length of sequences is limited only by available hard disk space. Dynamite IR uses proprietary technology to save onto standard PC hard disks, without the need to install disk arrays or SCSI interfaces.

- > Dynamite IR option allows users to record and analyze sequences of images.

## Flame Kernel Growth in an Internal Combustion Engine

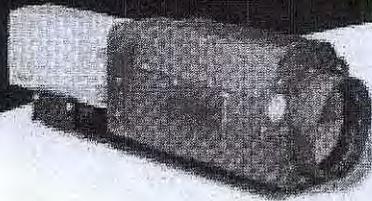


Courtesy of: Ford Motor Company

ThermaGRAM is a registered trademark of Thermoteknix Systems, Ltd.

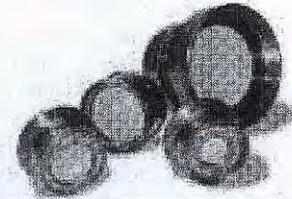
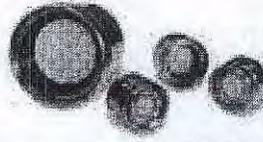
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## Optics/Camera Specs



### Standard Infrared Optics

Indigo offers a variety of lenses and accessories for Merlin cameras. These optics have been selected to match the wavelength response and back working distance of the FPAs in our cameras. Lens Extender Rings available for MWIR and LWIR lenses.



### Optics

NIR	MWIR	LWIR Uncooled
Microscope: 0.7x-22.5x (not shown)	Microscope: 1x, 2.5x, and/or 4x (not shown)	
	13 mm (41 x 31 degrees FoV)	13 mm (64 x 50 degrees FoV)
25 mm (22 x 16 degrees FoV)	25 mm (22 x 16 degrees FoV)	25 mm (36 x 27 degrees FoV)
50 mm (11 x 8 degrees FoV)	50 mm (11 x 8 degrees FoV)	50 mm (18 x 14 degrees FoV)
	100 mm (5.5 x 4.1 degrees FoV)	100 mm (9 x 7 degrees FoV)
12.5 mm - 75 mm Zoom	50/250 mm Dual Field of View 50 mm (11x 8 degrees FoV) 250 mm (2.2 x 1.8 degrees FoV) (not shown)	200 mm (4.7 x 3.5 degrees FoV) (not shown)
	60/180/500 Triple Field of View: 60 mm (9.1 x 7.3 degrees FoV) 180 mm (3.1 x 2.4 degrees FoV) 500 mm (1.1 x 0.9 degrees FoV)	

### Camera Specifications

	Merlin NIR	Merlin MID	Merlin Uncooled
Detector Type	InGaAs	InSb	Microbolometer
Spectral Range	0.9 - 1.7 $\mu\text{m}$	1 - 5.4 $\mu\text{m}$ (3 - 5 $\mu\text{m}$ set by cold filter)	7.5 - 13.5 $\mu\text{m}$
Detector Size	30 x 30 $\mu\text{m}$	30 x 30 $\mu\text{m}$	51 x 51 $\mu\text{m}$
Array Format	320 x 256	320 x 256	320 x 240
Integration Time	1 $\mu\text{s}$ - 16.5 ms	5 $\mu\text{s}$ - 16.5 ms	N/A
Camera f/#	(set by lens iris)	2.5 or 4.1	1.3
Cooling Type	TE stabilization	Integral Stirling or LN <sub>2</sub>	TE stabilization
NE $\Delta$ T (NEI)	[ $\leq 1\text{E}10$ ph/cm <sup>2</sup> - sec, low gain] [ $\leq 5\text{E}9$ ph/cm <sup>2</sup> - sec, high gain]	< 25 mK (< 18 mK typical)	< 100 mK
Analog Video	NTSC @ 30 Hz (PAL @ 25 Hz optional); S-Video		
Digital Video	60, 30*, 15* Hz (50 Hz PAL), 12-bit corrected/uncorrected (*Reduced frame rate option disables analog video. This option not available for Merlin Uncooled.)		
Remote Control	Button Pannel & RS-232	Button Pannel & RS-232	Button Pannel & RS-232
Size	4.0 "H x 4.5 "W x 8.0 "L	5.5 "H x 5.0 "W x 9.8 "L	4.0 "H x 4.5 "W x 8.0 "L
Weight	3.5 lbs	9 lbs	3.5 lbs
Standard Temp Measurement	250 - 1,000 °C	0 - 350 °C	0 - 500 °C
Extended Temp Measurement	1,000 - 2,000 °C	300 - 2,000 °C	500 - 1,000 °C
Temp Accuracy	2° or 2%	2° or 2%	2° or 2%

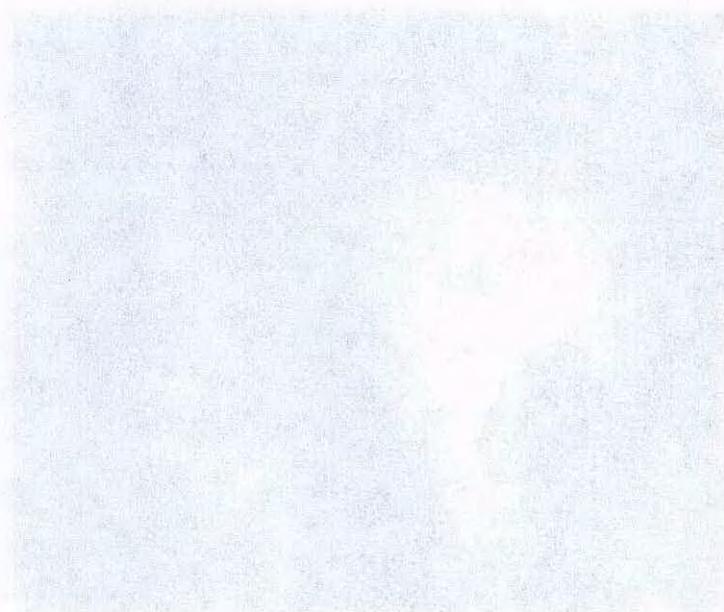
Indigo Systems Corporation • www.indigosystems.com  
5385 Hollister Ave., Ste. 103, Santa Barbara, CA 93111 805 964 9797 fax: 805 964 7708

**indigo**   
brighter.

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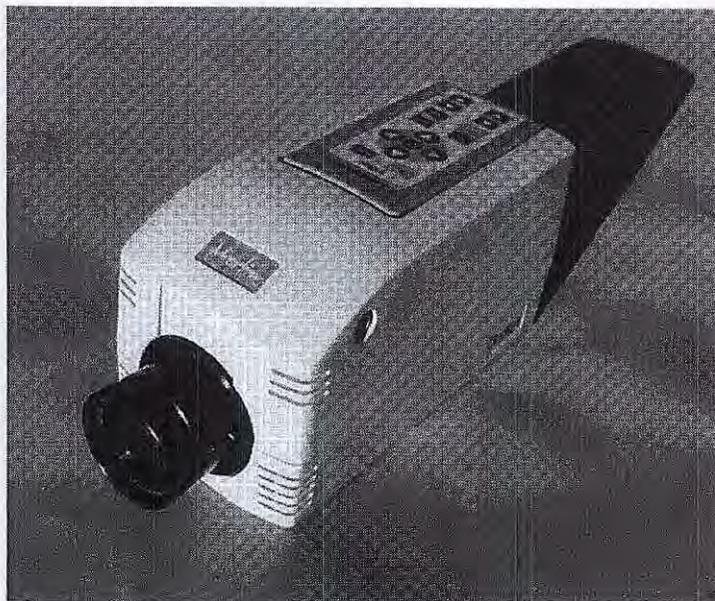
**FLIR SYSTEMS, INC.**  
**EXHIBIT 1016-00012**

Attachment B



# Merlin™ Mid

InSb MWIR Camera



**User's Guide**  
**Version 1.1**  
**414-0001-10**

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## 1 Introduction

- Merlin Mid is a mid-wavelength infrared (MWIR) high-performance camera offered by Indigo Systems Corp. The camera consists of a Stirling-cooled Indium Antimonide (InSb) Focal Plane Array (FPA) built on an Indigo Systems ISC9705 Readout Integrated Circuit (ROIC) using indium bump technology. The FPA is a 320 x 256 matrix or 'staring' array of detectors that are sensitive in the 1.0  $\mu\text{m}$  to 5.4  $\mu\text{m}$  range. The standard camera configuration incorporates a cold filter that restricts the camera's spectral response to the 3.0-5.0 micron band. The FPA is enclosed in an all-metal evacuated dewar assembly cooled by a closed-cycle Stirling cryocooler, and is thermally stabilized at a temperature of 77 K.
- Merlin's signal processing electronics control the FPA, create timing and bias signals, perform analog-to-digital conversion, non-uniformity correction, replace bad pixels, automatically control the brightness and contrast of the display video when commanded (including histogram equalization for image display enhancement), output digital and analog video data and perform interface functions with external camera components.
- By design, the Merlin is operable by a remote button panel, or through the RS-232 serial port using either terminal emulator software or the Graphical User Interface (GUI). Advanced commands can only be executed through the RS-232 serial port via remote control.
- The camera chassis supports quick connect/disconnect optics. Several lens options with different focal lengths are available.
- A real-time, 60 Hz, 12 bit digital data stream is one of the camera's standard output formats.
- The Merlin is capable of being synchronized to an external RS-170 composite synchronization signal. This feature is especially useful in stereoscopic applications, where two cameras are used simultaneously.
- The camera operates on a single power input of 24 VDC, which is provided by an external power supply that plugs into a wall socket.

### 1.1 Camera Architecture

The Merlin Mid camera operates the InSb FPA in a single output, full frame, 6 Mpixel/sec mode. The full 320 x 256 FPA operates at a frame rate of 60 Hz in an NTSC camera configuration and at 50 Hz when operating in PAL configuration. The analog video frame rates are 30 Hz and 25 Hz for NTSC and PAL cameras, respectively. Integration time and video offset are user-adjustable through the remote button panel or RS-232 user interface. The camera supports both one- and two-point non-uniformity corrections. There are 4 sets of non-uniformity correction (NUC) tables stored in the camera, labeled NUC 0-3. The dewar is designed to use a closed-cycle Stirling cryocooler to stabilize the temperature of the FPA. The standard dewar f/number for the Merlin Mid camera is f/2.5, and the aperture is 0.414 inches in diameter.

The camera consists of:

- Detector/Dewar/Cooler Assembly
- FPA support PCB
- Camera Controller PCB
- Power Supply PCB
- Back Panel PCB
- Externally mounted Remote Button Panel
- Cal Flag Assembly

*Note: The Merlin Mid camera does not come with a lens. This must be ordered separately.*

Camera accessories include:

- AC/DC Power Supply
- User's Guide
- Graphical User Interface (GUI) software
- Shipping Container
- BNC Video cable
- S Video Cable
- Calibration Plates

Camera options include:

- f/2.3 MWIR Lens(es): 13mm, 25mm, 50mm, 100mm
- External Synchronization Generator

The back panel of the camera supports the interfaces for the remote button panel, the power on/off switch, the power input connector, video output connectors (NTSC or PAL and S-Video), the RS-232 connector, and the digital data interface connector (see Figure 4 in Section 4.2). Power is supplied to the camera through the 24 Volt DC supply. The camera can be controlled through the remote button panel or through the RS-232 output by connecting it to a computer and using the Graphical User Interface software or a terminal mode program such as HyperTerminal, described in Section 3.4.

### **1.1.1 Stirling-Cycle Microcooler**

The focal plane array is cooled to a temperature of approximately 77 degrees Kelvin using a Stirling-cycle rotary cryocooler that is thermally coupled to the FPA via a cold finger. The Stirling cooler is a sealed refrigeration unit that uses helium as the working gas. It does not require the user to refill the camera with cryogenics such as liquid nitrogen, and it is designed for long life and reliability. Helium is used because it will stay in the gaseous phase at 77 K even at high pressures. The cooler uses a compression step, followed by an expansion to remove heat from the cold finger. The compression and expansion process is repeated at a rapid rate, resulting in a low humming noise. The electronics in your Merlin camera controls the microcooler unit and achieves excellent temperature stability. The typical time to cool down the FPA to 77 K is 7-8 minutes, but the cooling may take longer if the camera temperature is elevated. For instance, if the camera is enclosed in a gimbaled housing on a land vehicle

operating in hot weather, the camera case temperature may be 45 C, requiring additional cooling time.

*Note: If you are intending to perform a two-point correction, best results will be achieved if the temperature is allowed to stabilize for 30 minutes prior to performing the correction. This allows time for any time-dependent temperature fluctuations to settle out, and will result in a better correction.*

## **1.2 Physical & Mechanical Interface**

The camera body dimensions are 5.29 inches high, 5.0 inches wide, 9.9 inches long (excluding the lens). The chassis is fabricated from aluminum, and contains the sensor assembly and signal processing electronics. The camera weight is less than 8 Lbs (3.5 kg). The camera chassis base incorporates two tapped holes in line with the optical axis. The tapped holes are fitted with a helicoil insert to provide a 1/4" x 20 standard threaded insert. The holes are located 3.5 and 5.5 inches back from the camera's lens interface. Holes for locking pins are also available. See Appendix C for mechanical drawings of the Merlin camera.

### **1.2.1 Thermal Interface**

Merlin is designed for convective cooling by means of internal fans. The chassis design is based on convective cooling with conductive cooling via placement of internal camera components as well as the mounting base to optimize heat-sinking.

### **1.2.2 Optical Interface**

The lens-to-camera interface is shown in Appendix B. The mounting tolerance of the flange provides a back working distance of approximately 1.522 inches as measured from the front surface of the FPA to the back of the mounting flange interface. The mounting tolerance of the flange provides a working distance of at least 0.329 inches as measured from the mounting flange interface to the front of the dewar window, in order to accommodate the insertion of a calibration flag into the optical path. The standard dewar *f*/number for the camera is *f*/2.5, and the aperture is 0.414 inches in diameter.

## **2 Getting Started**

The Merlin Mid Camera is delivered completely assembled. The camera has been preset with four non-uniformity correction (NUC) tables for imaging scenes at room temperature and above. The FPA requires temperature stabilization in order to operate properly. This takes less than 10 minutes from power up (if the camera case is at 25 degrees C), and during the cool down time the image will appear non-uniform. Once a stable image appears, it is recommended that a one-point correction be performed in order to obtain a clear, uniform image.

### **2.1 Warnings and Precautions**

The following warnings and precautions should be followed when handling and operating your Merlin Mid camera.

- Great care should be exercised with your camera optics. The antireflection coating on the germanium optics is very easily scratched and should only be cleaned according to the procedures outlined below. Otherwise, a light dusting of air should be enough to dislodge any dust particles, although small amounts of dust will not affect image quality noticeably. If it is absolutely necessary to clean the surface, use 75% isopropyl alcohol and lens tissue, and use extremely light wiping motions. Use a fresh section of tissue with each swipe so as not to drag a piece of dirt back over the lens surface.
- Do not open your camera body for any reason. The camera should only be serviced by Indigo Systems Corporation.

## 2.2 System Setup

To obtain an image with a video monitor, perform the following operations in order:

1. Connect the remote button panel to the back of the camera using the cable with the 15 pin connector on each end.
2. Connect the video output to a monitor using the BNC video cable.
3. Connect the 24 VDC supply to the rear panel power connector.
4. Switch the back panel power switch to the on position.

You should see a "white hot" monochrome image appear after about a 10 minute stabilization time. This is the default video setting. Refer to section 3.3.2.1 for other options. The camera will operate in Automatic Gain Control (AGC) mode when powered up. Push the Menu button on the remote button panel to access the menu selection. The menu should appear on the monitor. Use the arrow keys to move through the menus, pushing the enter button to execute commands. The camera has been set up at the factory to support imaging using the four NUC tables. The camera will default to NUC0 on power up, as this is considered the factory default NUC table. Camera parameters for NUC0, such as integration time, gain, detector bias and video offset can only be permanently changed (in flash memory) through the RS-232 interface, not through the button panel. Typical settings for NUC0 are:

**Integration Time – 1.0 msec**

**Gain – 0**

**Vdetcom – 60**

**Vid\_Offset – 182**

## 2.3 Non-Uniformity Correction

Infrared detectors vary in their individual response to thermal or photon energy. This is commonly referred to as detector “non-uniformity”. Unless some type of compensation is performed, this variation in response of the individual detectors will result in a non-uniform image. Non-uniform images appear “grainy” and unclear with possible black and/or white pixels apparent. The following narrative provides a brief description of how the correction process works, along with some representative correction methods and a tutorial on setting up the camera to perform a two-point correction. The non-uniformity correction process is sometimes (inaccurately) referred to as “calibration”.

*Note: Best results are achieved when the Merlin Mid FPA is allowed to reach temperature stability before applying non-uniformity corrections. A 30 minute stabilization period is usually sufficient after power up. The user can apply a correction as soon as an image appears after power up (~10 minutes, depending on camera case temperature), but should apply the correction again after the camera FPA has fully stabilized.*

### 2.3.1 One-Point Correction

Improvements in detector fabrication and processing have resulted in detector gain values that are relatively stable over time. “Drift” is the term used to describe the gradual change over time of detectors from a uniform to a non-uniform state. In most cases where the camera parameters have not been changed, it is only necessary to perform an occasional offset correction, referred to as a one-point correction, to achieve a uniform image. This is done by filling the FPA’s field of view with a uniform source of illumination. When commanded to perform a one-point correction, the camera will collect data from several successive image frames of this uniform source. From this data, offset correction values will be calculated for each pixel assuming that all the pixels are being illuminated with the same flux levels. The term one-point refers to performing this correction at a single temperature reference point, updating only the offset correction coefficients.

#### 2.3.1.1 Internal One-Point Correction

After power up, performing a one-point correction should provide a good image for room temperature scenes. The command for performing a one-point correction is both located at the 1-PT button on the remote button panel and under the Calibration Menu. An internal motorized flag assembly is incorporated in the camera between the FPA and the camera lens. The camera is set up at the factory to use the internal flag source to perform one-point corrections. Upon sending a one-point command, the cal flag is automatically servoed in front of the FPA, image data is acquired and used to calculate the offset correction. The flag is at ambient temperature when it is performing a one-point correction.

#### 2.3.1.2 External One-Point Correction

It is often desirable to use an external calibration source, as opposed to the internal flag, since any non-uniformities in the camera lens are then also corrected. When using an external source, the internal flag must be disabled through the RS-232 interface with the command MANFLAG.

In the MANFLAG (manual flag) mode, the user will be prompted to supply an external uniform temperature source for a one-point correction. When the one-point command is executed, the video monitor will display instructions for placing a correction source in the camera field of view. This source should be a uniform temperature, flat black source that covers the camera's field of view. Two black-painted metal plates are supplied with the camera for this purpose. The source should be placed close to the front of the lens and remain in place according to the instructions displayed on the monitor. The camera can be put back into internal flag mode with the software command DUALFLAG (see section 3.6.2.1). This is the factory default configuration. DUALFLAG refers to the dual temperature capability of the cal flag, explained in section 2.3.3.

### 2.3.1.3 One-Point Correction Commands

There are three varieties of one-point correction you can perform:

1. 1 Point Refresh – press the 1PT button. The camera does a one-point correction using the ambient internal flag or an external source, depending on whether the camera is set to manual flag mode. As the calculated coefficients are not stored in flash memory, this correction is lost if you subsequently change NUC tables or power-cycle the camera.

2. 1 Point Update – hold the 1PT button until the following messages are displayed:

PERFORMING 1 POINT UPDATE CALIBRATION...  
ACQUIRING DATA...  
CALCULATING AND STORING COEFFICIENTS...

This option stores the correction coefficients in flash memory. If you subsequently change NUC tables, and then return to the NUC table with the one-point update, the values are saved. You can also initiate a 1 point update by going to the CALIBRATE menu, then selecting 1\_PT\_UPDATE, then pressing enter.

3. Cal 1 point – this is a factory test function, which can be initiated only through the RS-232 port, and is intended for factory testing purposes only. Do not use it!

### 2.3.2 Two-Point Correction

*Note: A two-point correction for each NUC table has been performed using high quality blackbody sources at the factory, so in most cases you will not need to repeat this process unless the integration time must be changed.*

The most definitive NUC is referred to as a “two-point” or “gain and offset” correction. This type of correction is done by measuring the output voltage of each detector element at two temperature points that may be designated as “cold” and “hot”. The temperature difference is relative, and depends on the application, but should be at least 10 degrees (a few hundred A/D counts). The average pixel response at the cold and hot temperatures is first determined. Gain and offset values, also called correction coefficients, are then calculated and applied to each

pixel so that the response of each pixel fits the slope of a line fitted through the cold and hot average points. The gain term is used to adjust the slope and the offset term is used to correct the DC level, both on a pixel-by-pixel basis.

During the two-point correction process "bad pixels" are identified and replaced using a nearest neighbor replacement algorithm. "Bad pixels" are identified based on a response and/or noise level outside a factory defined point from the mean response and noise level. The "bad pixels" are not replaced in the camera's 12-bit digital data output (unless the camera is set to DISPLAY\_VID using the DIG\_VID\_OUT command in the CAM\_SETUP menu, as described in Section 3.3.4.) Instead the camera sets the bad pixels' levels to 0, making it easy to apply a correction in the software that processes the digital data.

### **2.3.3 Internal Two-Point Correction**

The Merlin Mid is equipped with a calibration flag that is automatically heated and cooled during a two-point correction in the factory default condition (DUALFLAG enabled). The flag temperatures are preset to 17 degrees C and 32 degrees C. To initiate a two-point correction using the dual-temperature flag, select the 2 PT menu function under the CALIBRATION menu. The camera will automatically cool the flag, acquire several frames of image data, then heat the flag, acquire several frames of image data, and calculate the gain and offset correction coefficients.

### **2.3.4 External Two-Point Correction**

#### **2.3.4.1 Hot and Cold Sources**

The best non-uniformity correction results are usually achieved by using uniform temperature sources placed in front of the camera lens, as opposed to an internal flag between the lens and the FPA. Corrections performed through the lens take into account the entire optical path from the source to the FPA. In addition, the uniformity and temperature accuracy of external sources can be better controlled than with internal sources. This can give a superior corrected image, since reflections within the lens or other non-uniformities are corrected for as well. External cold and hot sources may be as rudimentary as a lens cap and a hand, respectively. Good results can be obtained using the factory-supplied black metal plates, leaving one plate at room temperature and the other on top of a computer monitor to provide a reasonable temperature differential. Advanced IR camera operators often use calibrated, very uniform temperature sources called blackbody sources.

When using external sources it is important that they be placed close to the front of the lens. Sources must cover the entire lens area so that the FPA "sees" nothing but the source itself. If these conditions are not met, then the FPA will be exposed to stray radiation and a one- or two-point correction process may be compromised.

The hot and cold sources used to perform the two-point correction should bound the temperature range of the scene of interest and be within 10 – 15% of the camera's dynamic range. Therefore, imaging the hot source should produce an output at least 10 % below the saturation level, while the cold source should produce an output at least 10 % above the bottom rail.

### 2.3.5 Setting Up for and Performing a Two-Point Correction

As stated previously, each of the camera's four non-uniformity correction (NUC) tables has been preset at the factory to image room temperature scenes. If these preset NUCs are not sufficient for your application the camera will need to be setup for the particular scene it will be imaging. The two-point correction needs to be done using the camera parameters for the particular scene. The integration time and video offset level are the two most important parameters to adjust (in a few cases the gain or even more seldom, the detector bias may need adjusting). These parameters are specific for each of the four NUCs. The parameters are adjusted using the remote button panel (or RS-232 interface) and selecting the CALIBRATION menu then selecting the INTG\_TIME or VID\_OFFSET menu. The arrow keys on the button panel increase/decrease the parameter values. The WAVEFORM command is also found under the CALIBRATION menu.

To maximize sensitivity of the Merlin camera, the longest possible integration time, which does not saturate the response, should be used, based on the minimum and maximum temperatures of interest in the scene to be imaged. The video offset level is required since the FPA has a larger range than the A/D converter. Adjusting the VIDOFFSET allows the FPA's range to be adjusted within the A/D converter's range (0-4095 counts) The VIDOFFSET range is 0 to 255 where 0 sets the camera to the lowest part of the FPA range. To adjust the VIDOFFSET range, turn on the WAVEFORM trace. Increasing the VIDOFFSET value will cause the level of the output displayed by the WAVEFORM to move down since the camera is being adjusted to use the upper portion of the focal plane array's range.

The basic method used to set up the integration time and video offset level is to iteratively adjust these parameters by trial and error, keeping the FPA's output signal within the range of the A/D converter for all scene temperatures of interest. As an example, assume that the minimum and maximum temperatures of interest are 10 and 50 degrees Celsius. An ideal setup for this case would be if the 10 degree object produced an A/D converter value of 400-500 counts while the 50 degree object gave a value of 3500-3600 counts. (The A/D converter's range is 0-4095). The following steps outline the procedure for setting up and performing a two-point normalization. A detailed description follows:

- 1) Be sure the FPA is at a cold stable temperature.
- 2) Initialize the NUC table to be used.
- 3) Enable the WAVEFORM function.
- 4) Set the GAIN and VDET\_ADJ to the factory default settings
- 5) Determine the bounds for the video offset and upper bound for the integration time.
- 6) Optimize the video offset and integration time settings for the scene temperatures of interest.
- 7) Perform the two-point normalization
- 8) If unsuccessful, check for the cause and perform the normalization again.
- 9) (Periodically perform 1-point normalizations).

Select the NUC to be used by pushing the NUC button on the remote button panel to scroll through the four NUC settings. To activate the desired NUC, push the enter button within a few seconds of scrolling to that NUC. Do not select NUC 0 since this is the factory default setting and can only be overwritten through the RS-232 interface. Note that the NUC button only works when the camera menu display is not active. Once the NUC is selected, push the MENU button

to activate the camera menu, select the CALIBRATION menu using the arrow keys then pushing the enter button to enter this command. Under the CALIBRATION menu, select the NUC\_INIT function, push the enter button to execute this command. This command sets the camera so that the output appears as if the current NUC table has been initialized, setting all the gain coefficients to a value of 1 and all the offset coefficients to a value of 0. The bad pixel map is also cleared. Once the NUC has been initialized, the image should appear grainy with black and white pixels apparent. Performing a two-point correction will reset the gain and offset coefficients to the appropriate values. A bad pixel map is also generated during the two-point normalization.

The camera's WAVEFORM function (under the Calibration menu) should be enabled for determining the output level produced by a given scene. When enabled a waveform trace will appear across the bottom third of the video display. This waveform display allows the user to view the output of the FPA in an "oscilloscope" fashion. Each point on the waveform display is the average of a row of FPA pixels. Each waveform point thus represents the average of the 320 pixels comprising an FPA row and 240 such points are shown horizontally across the display where the right most point on the display represents the average of the top row of FPA pixel values. If the waveform trace is near the bottom of the display this means the FPA signal is in the lower part of the A/D converter range (~ 0) and if the trace is near the top of the display the FPA output is near the top of the A/D converter's range (~4095). In order for a two-point normalization to work well, almost all the pixels on the FPA should not approach the zero level when looking at the cold source, nor should they approach the 4095 level when imaging the hot source.

Under the CALIBRATION menu check the values set for the GAIN\_STATE and DET\_BIAS. In almost all cases these parameters should remain at the factory default settings. The GAIN\_STATE should be set to 0 and the DET\_BIAS to ~64. Check the camera configuration sheet delivered with your camera for the exact settings.

Under the CALIBRATION menu, select the INTG\_TIME function and set it to the minimum value of 10 microseconds. Place the camera so that the 10 °C source is in the camera field of view. The AGC can be on or off during this procedure, it does not affect the results. Now select the VID\_OFFSET function, also under the CALIBRATION menu. Use the arrow keys on the button panel to adjust the VID\_OFFSET level so that the waveform trace is about 10% above the bottom rail when imaging the 10 °C source. Make a note of the VID\_OFFSET level.

Now set the VID\_OFFSET level to a high value, (~150) and place the 50 °C source in the camera field of view. Increase the integration time until the waveform trace reaches the top of its display range (the A/D converter saturates), or the trace no longer moves up as the integration time is increased (the FPA saturates). From this maximum point, decrease the integration time until the waveform trace is 10% below the maximum point. You have now bracketed the VID\_OFFSET and INTG\_TIME values that may be used for the selected scene temperatures. The effect of adjusting these parameters has also been demonstrated.

The next step is to iterate the VID\_OFFSET and INTG\_TIME settings while imaging the two scene temperatures until you have found the values that give the largest signal difference between the two temperatures and while keeping the signal level within the 10-90% range on the

waveform display. If the temperatures you are imaging are fairly close together and you cannot get a reasonable signal level difference without the integration time being so long it saturates at the high temperature, use the VID\_OFFSET level to center the range of the signals. Then try increasing the GAIN\_STATE to a value of 1. This may or may not cause the signal to go off scale at either temperature. If the signal goes off scale at one end, try adjusting the VID\_OFFSET level so that both the high and low temperature output levels remain in the waveform's 10-90% range.

### 2.3.5.1 Two-Point Correction Procedure

Once the INTG\_TIME (and other NUC parameters) have been set, you can perform the external two-point correction. Set the flag to MANFLAG via the RS-232 COM port. Select the 2\_PT menu function (under the CALIBRATION menu). Have your cold and hot sources ready to place in front of the camera. Follow the directions on the video monitor for placing the cold and hot sources in place. Note that when the camera is performing a one or two-point correction, the output trace of the WAVEFORM is not active, and the hot and cold sources should be checked prior to initiating the correction process.

#### Sequence of Events:

- The camera will prompt you to put the cold source in place.
- Press the enter button to begin executing the two-point correction.
- The camera automatically adjusts the offset so that response looking at the cold source is one quarter full scale (~1000 counts).
- The camera takes the cold data.
- The camera prompts you to put the hot source in place.
- The camera takes hot data, and performs the NUC table computations.
- While looking at the hot data, the camera looks for noisy pixels and marks them as bad.
- Once the two-point correction is complete, a status menu appears on the display for a few seconds. This shows the A/D converter levels for the cold and hot sources along with the number of bad pixels found during the correction process. You may want to note these values.

If the difference between the cold and the hot source was not sufficient (typically at least a few hundred counts) a message will appear on the video display stating the correction failed due to the "delta" in temperature being too small. The two-point should be repeated with sources that provide a larger difference in signal level. It is recommended to place the sources in the camera field of view and check the waveform level prior to initiating the 2\_PT command. The waveform trace should change by at least 1/10 of the range.

If the correction is successful the image should appear uniform and clear. Upon completion of a 2\_PT correction, the camera parameters (Integration time, Detector Bias, Gain, Video Offset) are stored in the camera flash memory until another 2\_PT is performed on this NUC.

After completion of a two-point correction if the image appears black or very blotchy the two-point correction was unsuccessful. Probable causes for the failure are:

- 1) Sources did not completely cover the camera field of view during the entire data collection period, particularly if there is a large portion of the image that is black or white.
- 2) The FPA is not at a stable temperature.
- 3) One of the sources came too close to or was outside the A/D converter's range.
- 4) Incorrect camera NUC parameters were used.

Even if a two-point correction is successful and results in a good looking image, a grainy effect will appear when imaging scenes in which the temperature of objects is far outside the range over which the two-point correction was performed. A correction for the higher temperature conditions should be performed for imaging these scenes.

Following a successful two-point correction, there will be some drift in the output of the pixels, especially following warm-up/cool down cycles of the FPA. This drift will appear as slight graininess in the image; sometimes a few black or white pixels will also appear. These effects can almost always be corrected by performing a one-point correction, often referred to as an "offset correction" since only the offset coefficients in the NUC table are updated during this process. A single temperature source is used for this correction. Experience with systems such as the Merlin Mid camera has shown that for a given set of camera parameters, a one-point correction is sufficient for periods of several months or longer.

*Note: If you want to be able to perform 2-Point corrections using the internal flag, be sure to reset the flag to DUALFLAG using the RS-232 COM port.*

### **3 Camera Control**

The Merlin Mid Camera can be controlled through the remote button panel or the RS-232 serial port interface using the Graphical User Interface software or a terminal mode program such as HyperTerminal. The commands accessible through the remote button panel are a subset of the commands that can be entered through the serial port, and it will be necessary to use the RS-232 interface in order to access advanced camera features. A complete list of camera commands is given in Appendix A.

#### **3.1 Remote Button Panel Control**

This chapter describes how to use the remote button panel to control the camera system and perform functions such as changing FPA settings, performing corrections, adjusting contrast and brightness, and checking camera status.

The button panel interface consists of two Camera Status LED's and 13 Camera Control Buttons. The two Camera Status LED's function as follows:

Automatic Gain Control (AGC) LED:	On - AGC Enabled Off - AGC Disabled
Power LED:	On - Input Voltage Level is OK Off - Input Power Not Applied Flashing - Input Voltage is Low

Flashing Power & AGC LEDs: Boot Error or System Error has Occurred.

*Note: A low input voltage may indicate a bad power supply or a power input connector that is not properly mated.*

*Note: If restarting the camera does not fix the boot error, contact Indigo Systems Corporation. Your camera may need service.*

The 13 camera control buttons on the remote button panel are shown in Figure 1. A description of their functions is listed below:

**Menu:** This displays the camera control menu in the upper symbology window and places the cursor (highlighted item) in the most recently selected position. Pressing the <MENU> button, while in the camera control menu, will cause the upper symbology window to be cleared. While in a submenu, pressing the <MENU> button will display the camera control menu and place the cursor (highlighted item) in the most recently selected position.

**Enter:** Enters the sub-menu or activates the highlighted operation when the cursor is present. If no cursor is highlighted (typically in a numeric increment/decrement menu), then pressing the <ENT> key will return the display to the next higher menu. If no menu is present pushing this button toggles the video polarity.

**Contrast Up:** Increases the contrast level when the AGC is not active, turns the AGC off if the AGC is active.

**Contrast Down:** Decreases the contrast level when the AGC is not active, turns the AGC off if the AGC is active.

**Brightness Up:** Increases the brightness level when the AGC is not active, turns the AGC off if the AGC is active.

**Brightness Down:** Decreases the brightness level when the AGC is not active, turns the AGC off if the AGC is active.

Once the menu is displayed these buttons are used to select sub-menu items.

*Note: The Zoom in/out and Focus in/out functions indicated on the Navigator buttons are not implemented for the Merlin Mid camera.*

**Navigator Right:** Moves the cursor “across to the right” within a row (if the cursor is already at the far right, it will roll over to the left most item).

**Navigator Left:** Moves the cursor “across to the left” within a row (if the cursor is already at the far left, it will roll over to the right most item).

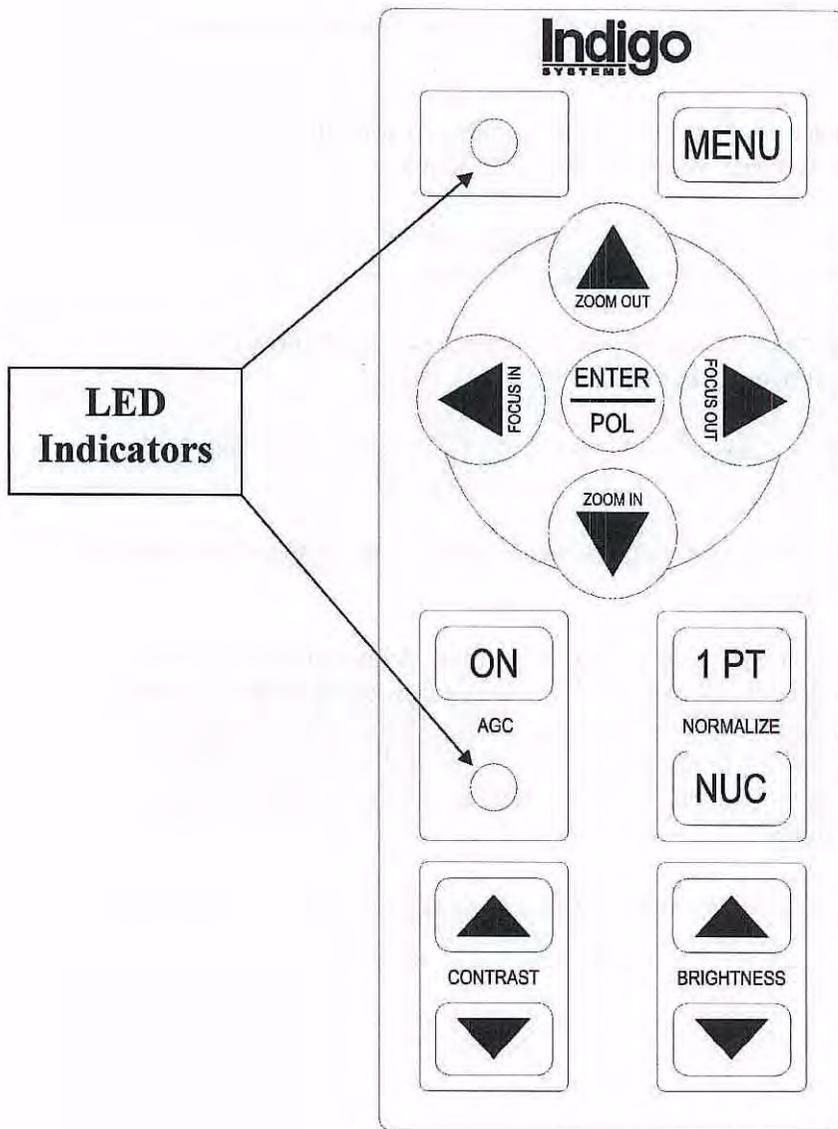
**Navigator Up:** Moves the cursor “up” within a column (if the cursor is already at the top of a column, it will roll over to the bottom item).

**Navigator Down:** Moves the cursor “down” within a column (if the cursor is already at the bottom of a column, it will roll over to the top item).

**AGC Enable:** Enables the camera automatic gain and level control. The AGC led will turn on when AGC is enabled.

**1 PT:** Pressing this button perform a one-point refresh correction. A one-point refresh uses the internal flag if the camera is set to DUALFLAG mode (factory default), or else prompts the user for a reference source if set to MANFLAG mode. The camera averages eight frames of reference video, then determines new NUC offset values for each FPA pixel (while maintaining the existing gain coefficients) and new offset coefficient values are loaded into the camera hardware.

*NOTE: The one-point refresh correction operation does not change the contents of the NUC flash memory.*



**Figure 1. Button Panel Layout**

**NUC Select:** Selects a non-uniformity correction table. Keeping the button depressed cycles through the three NUC tables and pressing enter within a few seconds of cycling to a NUC will enable that NUC.

**ROM Boot:** The button panel also supports a ROM boot operation by simultaneously pressing the Menu and Navigator Right keys at power up. This sets the camera back to NUC0 and restores the RAM memory from the flash memory. See Section 3.4.2.

### 3.2 Menu Overview

The Camera Control Main Menu consists of the following selections:

CALIBRATE  
 DISPLAY  
 AGC\_SETUP  
 CAM\_SETUP

### 3.3 Menu Descriptions

#### 3.3.1 CALIBRATE Submenu

The CALIBRATE submenu allows the user to setup the FPA and to perform either a one-point update or two-point correction. The CALIBRATE submenu consists of the following selections:

<i>CALIBRATE</i>	1_PT_UPDATE	GAIN_STATE
<i>NUC: x</i>	2_PT	DET_BIAS
	WAVEFORM	VDETCOM
	INTG_TIME	2X_ZOOM
	VID_OFFSET	NUC_INIT

Where x is the currently active NUC table.

##### 3.3.1.1 1PT\_UPDATE Function

The 1PT\_UPDATE selection allows the user to perform a one-point update correction. The one-point update correction routine prompts the user to place a reference into the sensor field-of-view, averages 16 frames of reference video, determines new NUC offset values for each FPA pixel (while maintaining the existing gain coefficients) and loads the new coefficient values into the camera hardware. The one-point update correction operation stores the new NUC coefficient tables in the NUC flash memory at the active NUC table index. The current FPA mode parameters are also saved into flash memory for restoration during a NUC table switch.

The 1PT\_UPDATE function requires a two-point NUC table to be present before correction will continue. The 1PT\_UPDATE function will prompt the user for permission to overwrite the "factory" table (NUC 0).

*Note: The 1PT\_UPDATE function will either use the internal flag or ask for an external source, depending on whether DUALFLAG is enabled (internal flag), or MANFLAG is enabled (external source).*

##### 3.3.1.2 2\_PT Function

The 2\_PT selection allows the user to perform a two-point correction. The two-point correction routine prompts the user to place a "cold" reference into the sensor field-of-view, performs a successive approximation analog pixel offset coefficient generation procedure, averages 16

frames of “cold” reference video, prompts the user to place a “hot” reference into the sensor field-of-view, averages 16 frames of “hot” reference video, determines new NUC offset and gain values for each FPA pixel and loads the new coefficient values into the camera hardware. Following NUC coefficient generation, the two-point correction routine automatically detects noisy pixels (4 passes) and performs a defective pixel replacement procedure which masks non-responsive and noisy pixels with the nearest neighboring functional pixel. The two-point correction operation stores the new pixel offset and NUC coefficient table into the NUC flash memory at the active NUC table index. The current FPA mode parameters are also saved into flash memory for restoration during a NUC table switch. A summary of cold average, hot average, noisy pixels and total bad pixels is reported in the upper symbology window at the conclusion of the two-point correction process.

Results of each pass of the two-point correction, including the noisy pixel detection process (4 total passes) are always reported on the COM0 port. The 2PT function for NUC0 must be accessed from the RS-232 COM port. The 2PT function will prompt the user for permission to overwrite the “factory” correction table (NUC 0).

*Note: The 2\_PT function will either use the internal flag or ask for external hot and cold sources, depending on whether DUALFLAG is enabled (internal flag), or MANFLAG is enabled (external source).*

### **3.3.1.3 WAVEFORM Function**

The WAVEFORM function allows the user to either enable or disable the waveform display window on the lower symbology screen. The waveform display allows the user to view the output of the FPA in an “oscilloscope” fashion in order to adjust FPA mode parameters for desired operation. Each point on the waveform display is the average of a row of FPA pixels. Each waveform point thus represents the average of the 320 pixels comprising an FPA row and 240 such points are shown horizontally across the display where the right most point on the display represents the average of the top row of FPA pixel values.

When disabled, the lower symbology screen shall be returned to the previous status display state.

### **3.3.1.4 INTG\_TIME Function**

The INTG\_TIME function is used to change the FPA integration time, which can be varied from 10 microseconds to 16.6 milliseconds. Use the <NUP> button to increase the value or the <NDN> button to decrease the value. The integration time will change in 0.1 millisecond increments for integration times greater than 1 millisecond and will change in 10 microsecond increments for integration times less than 1 millisecond. The integration time value is updated in the mode structure but will not be permanently saved in FLASH unless a one-point, one-point update or two-point correction is performed.

### **3.3.1.5 VID\_OFFSET Function**

The VID\_OFFSET function is used to change the FPA video offset voltage. The FPA has a larger range than the A/D converter so adjusting the VID\_OFFSET allows the FPA's range to be adjusted within the A/D converter range. The VID\_OFFSET range is 0 to 255 where 0 sets the camera to the lowest part of the FPA range. Use the <NUP> button to increase the value or the <NDN> button to decrease the value. To adjust the VID\_OFFSET range, turn on the WAVEFORM trace. Increasing the VID\_OFFSET value will cause the level of the output displayed by the WAVEFORM to move down since the camera is being adjusted to use the upper portion of the focal plane array's range. See the Non-Uniformity Correction Section (Section 2.3) for more details on setting the VID\_OFFSET level.

The VID\_OFFSET factor value is updated in the mode structure but will not be permanently saved in FLASH unless a one-point, one-point update or two-point correction is performed.

### 3.3.1.6 GAIN\_STATE Function

The GAIN\_STATE function allows the user to adjust the FPA gain state value (0 – 3). Use the <NUP> button to increase the value or the <NDN> button to decrease the value. The GAIN\_STATE factor value is updated in the menu structure but will not be permanently saved in FLASH unless a one-point, one-point update or two-point correction is performed.

This setting adjusts the focal plane column amplifier gain. The four possible gain states are listed in Table 1.

GAIN	$\mu\text{V}/\text{e}^-$	Relative Signal Gain	Max $\text{e}^- \times 10^6$
0	0.17	1 (default)	18
1	0.22	1.33	13.5
2	0.33	2	9
3	0.60	3.8	4.7

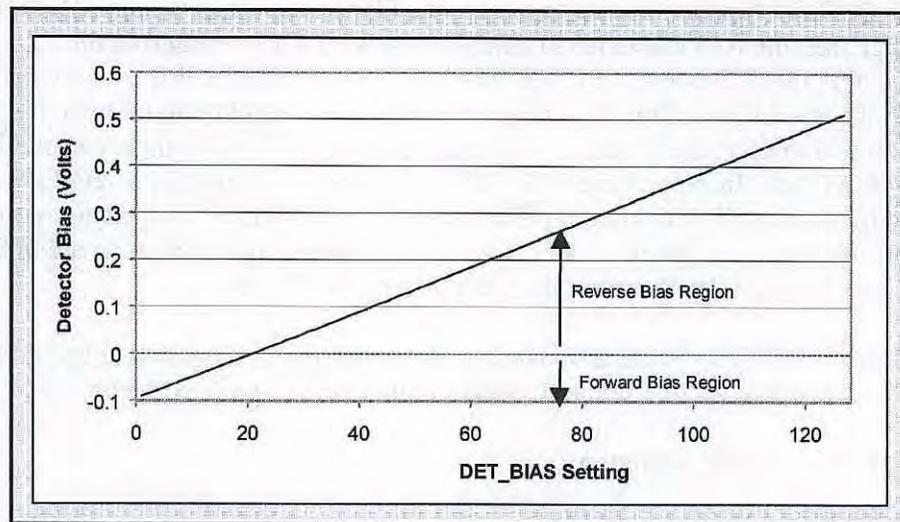
**Table 1. Amplifier Gain States**

\*Assumes 77 K operating temperature

### 3.3.1.7 DET\_BIAS Function

The DET\_BIAS function allows the user to adjust the FPA detector bias adjust value (0 – 127). Use the <NUP> button to increase the value or the <NDN> button to decrease the value. The DET\_BIAS factor value is updated in the mode structure but will not be permanently saved in FLASH unless a one-point, one-point update or two-point correction is performed.

The range 0-127 corresponds to setting bits of the ROIC Serial Control Register field DE(6-0) that controls the bias across the detector. Setting DET\_BIAS to 0 (0000000) corresponds to the



**Figure 2. Detector Bias Settings**

maximum forward bias condition. Setting DET\_BIAS to 127 programs the DE(6-0) field to (111111) setting the detector input bias to the maximum reverse bias condition. The finest adjustment resolution using the Serial Control Register settings is  $\sim 4.8\text{mV}$  per bit with a maximum adjustment range of  $\sim 610\text{mV}$ . Figure 2 shows the bias across the detector vs. the DET\_BIAS setting (0-127) for  $I_{PH}$  (photo current) =  $100\text{pA}$ ,  $I_{DK}$  (dark current) =  $18\text{pA}$ , and  $R_{DET} = 2.2\text{e}9 \ \Omega$ .

### 3.3.1.8 VDETCOM Function

The VDETCOM function is not enabled in the Merlin Mid Camera. The VDETCOM bias is set to 5.5 volts for InSb detectors since this provides plenty of reverse bias across the detector. The VDETCOM function is used for high reverse bias detectors such as QWIPs.

### 3.3.1.9 2X\_ZOOM Function

The 2X\_ZOOM function allows the user to enable or disable the "line repeat" FPA mode feature. When activated, this function places the FPA into a 2X electronic zoom mode. When in the 2X-zoom mode, the camera operates from the central 160 by 120 pixel (NTSC) or 160 by 128 pixel (PAL) region of the FPA. The 2X\_ZOOM factor value is updated in the mode structure but will not be permanently saved in FLASH unless a one-point, one-point update or two-point correction is performed.

### 3.3.1.10 NUC\_INIT Function

The NUC\_INIT function sets the camera so that the NUC correction factors are bypassed, giving the appearance that the gain coefficients are set to one and the offset coefficients to zero. The user will be prompted to insure that a NUC initialization operation is desired before executing the initialization process.

Note: The NUC\_INIT function does not change the FLASH memory. Activating a new table from the button panel will restore the NUC settings.

### 3.3.2 DISPLAY Submenu

The DISPLAY submenu allows the user to setup the camera display screen. The DISPLAY submenu consists of the following selections:

<i>DISPLAY</i>	VID_PALETTE	COLOR_BAR
	TEXT_COLOR	
	STATUS	
	XHAIR_0	
	XHAIR_1	

#### 3.3.2.1 VID\_PALETTE Function

The VID\_PALETTE function is used to change the color scheme of the FPA video on the display screen. The user may select either monochrome, gamma corrected monochrome, or from eight false color tables (1 through 8). The following VID\_PALETTE submenu will be displayed upon activation:

<i>VID_PALETTE</i>	MONO_G1.0	NO_GREEN
	MONO_G2.2	NO_YELLOW
	RED_HOT	RAINBOW
	SEPIA	SPARE_0
	FUSION	SPARE_1

#### 3.3.2.2 TEXT\_COLOR Function

The TEXT\_COLOR function is used to change the color scheme of the FPA symbology on the display screen. The user may select either monochrome or from three different color tables (A thru C). The following TEXT\_COLOR submenu will be displayed upon activation:

<i>TEXT_COLOR</i>	MONO
	COLOR_A
	COLOR_B
	COLOR_C

*Note: See Section 3.7 for a table of color values for the symbology.*

#### 3.3.2.3 STATUS Function

The STATUS function is used to control the status window in the lower symbology screen. The user may disable the status display, enable full status or show date and time only. The STATUS function also allows the user to set the date and time for the camera. The following STATUS submenu will be displayed upon activation:

*STATUS*      OFF  
                   ON  
                   DATE\_TIME  
                   SET

To completely disable the status display, activate the OFF menu selection. Note that even when the status window is disabled, the low power indicator will flash in the lower symbology screen when a low voltage condition is detected.

To enable the full status display, activate the ON menu selection. This full status display will show the following items on the lower symbology screen:

AGC:      LIN/HISTO/LIN2/OFF  
 BRT:      Brightness in % of full scale  
 CON:      Contrast in % of full scale  
 ROI:      Region of Interest for AGC/ALC Calculations (16K, 32K, 64K)  
 NUC:      Active NUC Table  
 ASW:      Auto NUC Switch OFF or ON (Always OFF in version 2.02)  
 POL:      NORM (White Hot) / INV (Black Hot)  
 DIG:      Format of Digital FPA Video Data Output (Uncorrected, Corrected, AGC/ALC Pixel Replaced)  
 INT:      Integration Time (Reported in Microseconds)  
 GAN:      FPA Gain State (0, 1, 2 or 3)  
 RPT:      Line Repeat OFF or ON  
 TYP:      FPA Type that installed software supports (1002 in version 2.02)  
 CFG:      Configuration code  
 SER:      Serial number of unit  
 PRM:      Current EEPROM Version  
 S/W:      Software revision  
 PWR:      OK/LOW Status of input power  
             Current Date and Time

To enable the partial status display, activate the DATE\_TIME menu selection. This enables a partial status display wherein only the current date and time are displayed in the lower symbology screen.

To change the time and date, activate the SET menu selection. This will display the following menu along with the current values for hours, minutes, month, day, and year:

*SET*            HOURS  
                   MINUTES  
                   MONTH  
                   DATE  
                   YEAR

To update any of the date/time values, activate the appropriate menu selection. Use the <NUP> button to increase the value or the <NDN> to decrease the value. When you are finished changing a particular field, press the <ENT> button to return to the SET submenu. When done

changing all required date/time fields, press <MENU> to update the date/time in the camera real-time clock circuit and return to the main menu.

### 3.3.2.4 XHAIR\_0/XHAIR\_1 Functions

The XHAIR\_0/XHAIR\_1 functions allow the user to control the two hardware cross-hair generators in the camera. The user can control the location and size of the two cross hairs. The following XHAIR\_x submenu will be displayed upon activation:

```
XHAIR_x  OFF
          ON
          LOCATION
          SIZE
```

To disable the cross hair, activate the OFF menu selection. To enable the cross hair, activate the ON menu selection.

Activate the LOCATION menu selection to control the crosshair locations. With the LOCATION menu item selected, the navigator buttons (<NUP>, <NDN>, <NRT> and <NLT>) control the position of the cross hair on the display. Hold the appropriate navigator button to move the cross hair in the desired direction. The horizontal and vertical position of the cross hair will be displayed while the LOCATION menu item is active. When done changing the location, press the <ENT> button to return to the XHAIR\_x submenu or press <MENU> to return to the top-level menu.

To change the size of the cross hair, activate the SIZE menu selection. Use the <NUP> button to increase the value or the <NDN> to decrease the value. When done changing the size, press the <ENT> button to return to the XHAIR\_x submenu or press <MENU> to return to the top-level menu.

### 3.3.2.5 COLOR\_BAR Function

A thin band running horizontally across the top of the screen appears when the COLOR\_BAR function is enabled. This band represents the full spectrum of the color palette currently in use, or in the case of a monochrome palette selection, the full gray scale.

### 3.3.3 AGC\_SETUP Submenu

The AGC\_SETUP submenu allows the user to setup the camera display screen. The AGC\_SETUP submenu consists of the following selections:

```
AGC_SETUP AGC_TYPE
          ROI_SIZE
```

#### 3.3.3.1 AGC\_TYPE Function

The AGC\_TYPE function allows the user to select the automatic gain and level control mode for the camera. The following AGC\_TYPE submenu will be displayed upon activation:

*AGC\_TYPE*    LINEAR  
                 HISTO\_EQUAL  
                 LIN\_2\_PART

To change the current AGC mode, activate the desired selection.

### 3.3.3.2 ROI\_SIZE Function

The ROI\_SIZE function allows the user to select the region-of-interest size over which to compute automatic gain and level control statistics. The following ROI\_SIZE submenu will be displayed upon activation:

*ROI\_SIZE*     16K  
                 32K  
                 64K

To change the current region-of-interest size, activate the desired selection. The region-of-interest size is selected in image pixels and the region-of-interest is centered in the camera field-of-view. There is not a symbology overlay box to display the selected ROI\_SIZE.

### 3.3.4 CAM\_SETUP Submenu

The CAM\_SETUP submenu allows the user to setup the camera display screen. The CAM\_SETUP submenu consists of the following selections:

*CAM\_SETUP* DIG\_VID\_OUT  
                 SYNC\_MODE  
                 ROW\_ORDER  
                 COL\_ORDER  
                 FACT\_DEF

#### 3.3.4.1 DIG\_VID\_OUT Function

The DIG\_VID\_OUT function allows the user to select the type of digital video output onto the camera's 12 bit digital data output port. The following DIG\_VID\_OUT submenu will be displayed upon activation:

*DIG\_VID\_OUT*    UNCORRECTED  
                  NUC\_CORR  
                  DISPLAY\_VID

To set the digital output video to a particular format, activate the desired selection. The UNCORRECTED entry outputs 12-bit uncorrected video (no defective pixels replaced, marked a 0) onto the digital output port. The NUC\_CORR entry outputs 12-bit corrected video (no defective pixels replaced, marked a 0) onto the digital output port. The DISPLAY\_VID entry

outputs 8-bit corrected, contrast adjusted, defective pixel replaced video onto the digital output port. This function does not affect the data output on the NTSC (PAL) or S-Video outputs.

### 3.3.4.2 SYNC\_MODE Function

The SYNC\_MODE function allows the user to select either internal or external frame synchronization for the camera. The following SYNC\_MODE submenu will be displayed upon activation:

```
SYNC_MODE INTERNAL
          EXTERNAL
```

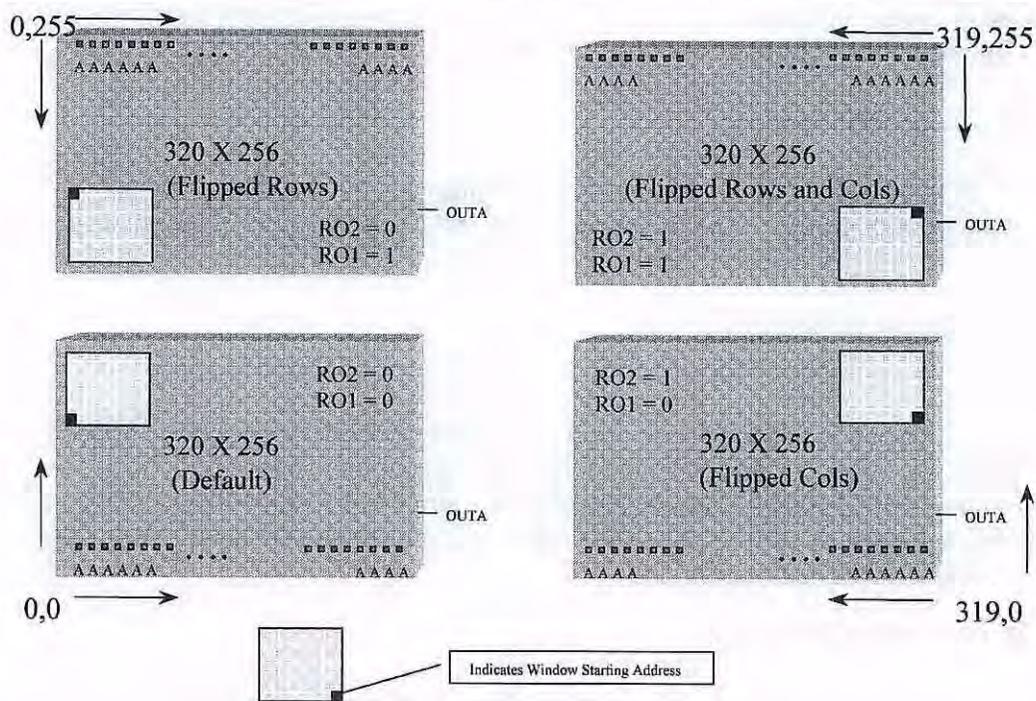
To set the synchronization mode video to a particular value, activate the desired selection. The INTERNAL mode uses the timing generator within the camera for display frame synchronization. The EXTERNAL mode requires an external sync (i.e. 29.97 Hz NTSC or 25.00 Hz PAL square wave) for display frame synchronization. See Section 4.2.1.3 for more information on external synchronization.

### 3.3.4.3 ROW\_ORDER Function

The ROW\_ORDER menu allows the user to toggle between normal or flipped FPA row readout order. The following ROW\_ORDER submenu will be displayed upon activation:

```
ROW_ORDER    NORMAL
             FLIPPED
```

Use the <NUP> or <NDN> buttons to highlight the desired selection. Press <ENT> to activate the selection. Figure 3 shows the pixel output order for the various ROW and COLUMN ORDER modes. The lowest left-hand pixel is defined as pixel (0,0), where this annotation signifies the pixel at location row 0, column 0 of the ISC9705 device. Pixel (0,0) is the first pixel to be read out in the single output mode using normal settings for the row and column order. This mode of operation is chosen for a normal 'inverting optic'. Given this type of optic, a 'normal' raster scan image will be presented by placing the bottom row (row 0) at the 'bottom' of a camera system.



**Figure 3. Single Output Mode Readout Order for Various Row and Column Orders**

#### 3.3.4.4 COL\_ORDER Function

The COL\_ORDER menu allows the user to toggle between normal or flipped FPA column readout order. The following COL\_ORDER submenu will be displayed upon activation:

```
COL_ORDER NORMAL
          FLIPPED
```

Use the <NUP> or <NDN> buttons to highlight the desired selection. Press <ENT> to activate the selection. See Figure 3.

#### 3.3.4.5 FACT\_DEF Function

The FACT\_DEF function sets the camera to NUC255, an invalid state. Pressing the NUC button returns the user to NUC0, the factory default table. If the parameters for NUC 0 had previously been changed via the RS-232 interface and a 2 point correction performed, the FACT\_DEF command returns to these most recent settings.

After initiating this command the AGC will be turned off.

### 3.4 RS-232 Serial Interface

Merlin accepts remote control functions and provides operating status via an RS-232 serial interface. A straight-through RS-232 cable should be connected between the RS-232 connector

on the camera back panel and the appropriate COM port on the computer. The camera is capable of transmitting and receiving serial data for distances up to 50 feet.

*Note: A null modem serial cable will not work, as it is wired differently than a straight-through serial cable.*

The camera can be remotely controlled through the RS-232 serial port using either a terminal program (e.g. HyperTerminal) or the Graphical User Interface software provided with the camera.

The PC-based graphical interface application runs under Windows NT through the RS-232 port. This software program is supplied with each camera that contains the executable and any necessary support files needed for remote camera control. An exception to this requirement may be a subset of camera commands for which Indigo may decide to charge a premium. In this event, selected camera commands are made available by means of a software-based password protection scheme or other method that does not require the return of the camera to the factory.

The terminal mode program should be configured as follows:

### 3.4.1 COM Port Connection Properties

To operate the camera through the RS-232 port, select the appropriate COM port and settings.

#### Port Settings:

Baud: 38400  
Data Bits: 8  
Parity: None  
Stop Bits: 1  
Flow Control: None

#### COM Port Properties - Settings:

Function, Arrow, Control Keys – terminal keys  
Emulation – VT100  
Backscroll buffer lines - 500

#### ASCII Setup:

ASCII Sending – disable “send line ends with line feeds”  
- disable “echo typed characters locally”  
ASCII Receiving – enable “append line feeds to incoming line ends”  
- enable “wrap lines that exceed terminal width”

The camera default baud rate is 38.4K baud. Symbology is overlaid on the video monitor and contains information regarding the status and operational modes of the camera. The camera supports field updates of camera application software or Xilinx FPGA configuration files, uploaded using the terminal mode program.

The COM0 serial port is fully functional (without user intervention) shortly after a power cycle or reset has been performed. This can be verified by connecting the terminal software before resetting the hardware. After a reset the camera outputs the following strings:

```
FORMAT NTSC (or PAL)
EXPANSION FLASH PRESENT (if so configured)
INSTRUMENTATION ADC PRESENT (if so configured)
BEGIN MAIN LOOP
```

This process takes approximately 5 seconds. Commands may be entered after this point in the boot up process. The terminal mode operation supports a basic command set, advanced command set and serial packet protocol interface (this interface requires a separate "front end" software application to be developed by the end user to meet specific requirements). A summary of the basic commands is provided in Section 3.6.1.

### 3.4.2 COM Port File Upload

A file upload for the purpose of updating the application software or Xilinx FPGA configuration files can be performed as follows:

- a) Connect external computer running communications software to the camera's COM0 port.
- b) Power up the system (or reboot) while simultaneously holding down the <MENU> and <NRT> buttons on the button panel, or wait until the camera has completed the boot up sequence and type the "PROGRAM" command via COM0.
- c) The camera will output the following message -

```
INPUT ACTION OR FILE TYPE TO BE LOADED
(1) RESTORE CAMERA TO FACTORY DEFAULTS
(2) CODE UPGRADE
(3) XILINX UPGRADE
(X) CONTINUE WITHOUT ACTION
```

- d) Enter '1' to boot the hardware and reset the values in non-volatile memory and mode configuration structure to factory defaults. Choose '2' for code update, '3' for Xilinx FPGA update, or 'X' to continue without any action. If the COM port does not receive one of these characters it will retransmit the message and wait for user action.
- e) Once a selection has been made for upload then use the communications software to send the proper file using the XMODEM-CRC format. This is a 128 byte per packet format with a cyclic redundancy check. The camera system will send the start download character ('C') approximately every 5 seconds until transmission begins.
- f) After completion of file transmission the camera electronics will write the data to its FLASH memory. If a Code Update is performed, the upload message is output again for the purpose of complete board programming. After a Xilinx file is uploaded the system will continue with the booting process.